

"A woman's place is in the home looking after the family, not out working."  
—Pope John Paul II, 1981

# THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, February 9, 1993

## Tuition goes up — again

### Maximum increase approved

by Jeff Aplin

Tuition at the University of Alberta has increased the maximum amount allowable by provincial law for the third consecutive year.

Students can expect to pay \$2037 for the 1993/94 academic year, up from the \$1802 rate for 1992/93, an increase of \$236. The new rate is a 13.1 per cent increase from this year. Students' Union, athletics, health service fees are not included in tuition fees.

The Board of Governors passed the increase while in Calgary last Friday.

Tuition fees currently account for 14.1 per cent of the U of A's operating budget.

Tuition fees cannot exceed 20 per cent of a university's operating budget according to provincial policy.

Registrar Brian Silzer said tuition at the U of A will likely increase the maximum amount every year from now on until it accounts for 20 per cent of the budget.

"One projection we did had us reach the ceiling of 20 per cent around 1998," said Silzer.

SU President Randy Boissonnault is a voting member of the Board of Governors, and he voted against the tuition increase. He said the tuition increase will make the financial situation of students worse than it currently is.

"(The increase) is not in the best interest of students, and I don't know where they are going to get the money."

Boissonnault questioned how

students will be able to come up with the money for tuition, housing, books and other living expenses in the face of 18 per cent unemployment for Canadians aged 18 to 25. Boissonnault said there will be students who will not be able to attend next year because of the increase, or will be deterred from attending because of the reluctance to go deep into debt.

Another reason Boissonnault opposed the increase was on the basis that if fees increase, quality of education should do likewise, and that is not currently the case.

"If we have to pay more we're going to expect more. This doesn't guarantee that the quality will increase or even stay the same."

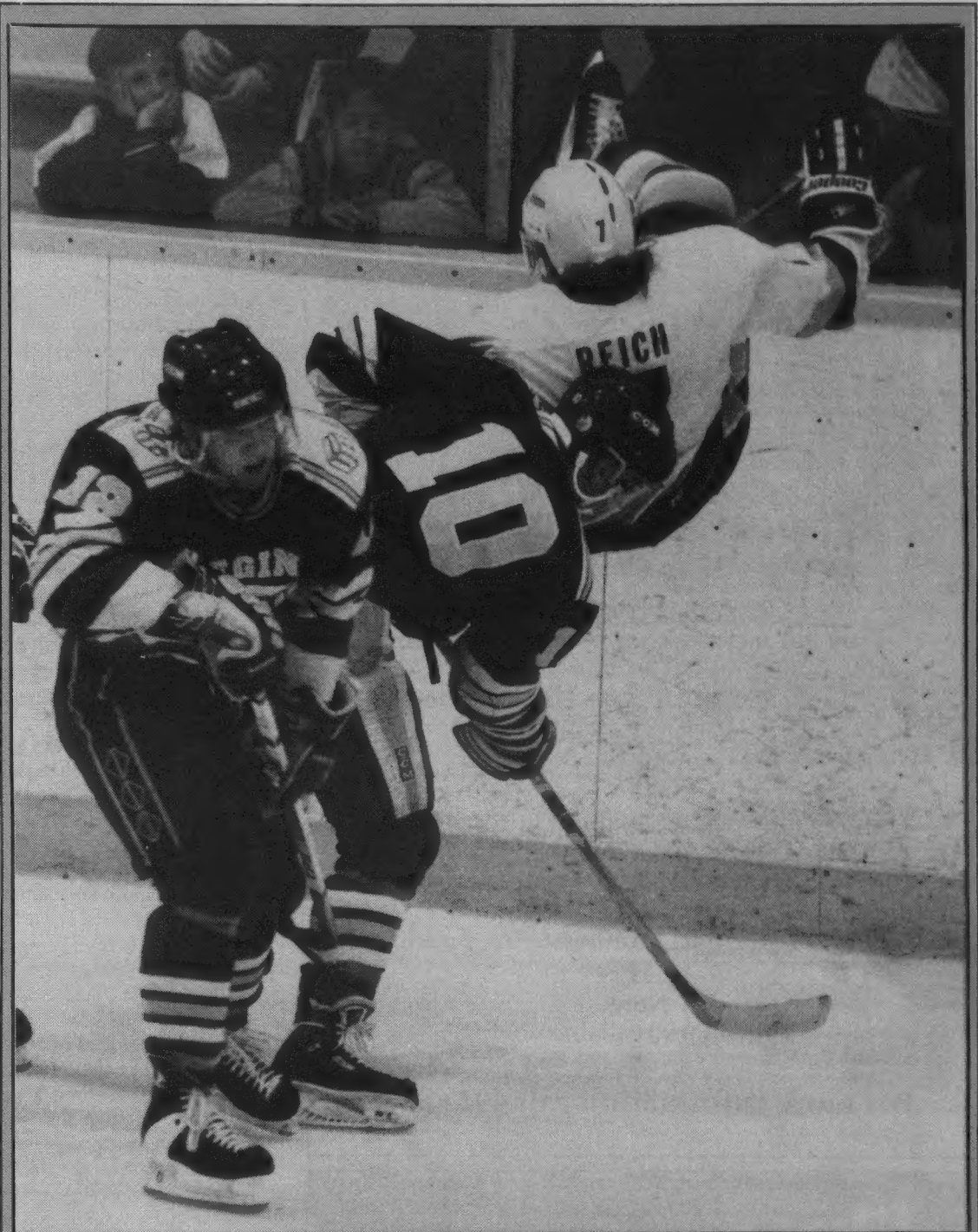
Rick Sparrow, an Education student who completed his first degree in Arts, said the increase will have a negative impact next year.

"If the government is not willing to back the University, I don't think there is much choice. Either tuition is going to go up or you're going to have more cut backs. It's a no-win situation."

Sparrow said increases in tuition have not been equaled by increases in wages for summer jobs, and the net effect is a difficult time for students.

"It's tough on Joe Student, but if the problem is with the provincial government, I don't know how much choice the University has."

Library fees have been amalgamated into tuition fees, but they will not be increased for next fall.



Dale MacMillan

**WHAT GOES UP...**The Bears Dory Reich goes airborne against Regina. Alberta lost and tied against the Cougars, and are now tied for first in the CWUAA. See page 11.

## Report reveals violence against women

### 81% of women on Canadian campuses face abuse in dating relationships

by Juliet Williams

Psychological, physical and sexual assault are a concern to students at Canadian universities and colleges, according to a study, released Wednesday from Carleton University in Ottawa.

The study involved 1835 women and 1307 men surveyed on campuses across the country, including the University of Alberta.

Eighty-one per cent of the women surveyed said they had been abused in a dating relationship in the past year. Seventy-five per cent of men admitted to being psychologically abusive.

Some students at the U of A agree that the issue of assault needs to be discussed and dealt with more on our campus. A survey here in 1991 found that eight to ten per cent of

students reported having had unwanted sexual experiences.

"I think it does happen, and assault isn't just hitting. It's any time you feel uncomfortable in a situation. That's happened to me before, and some of my friends," said Liza Lambert, a science student.

Another female student who did not want to identify herself said that though she has never been involved in what she would consider an abusive relationship, she has had to deal with "interventions of personal space and body limits."

She feels a campus sexual assault centre is an idea this university should embrace. "I think it's more than a necessity. It's a must for women's well being on this campus."

A sexual assault centre proposal

**"From what I've heard from women on campus it's definitely a concern, and women are frightened."**

—Kevin Kruger

received unanimous support from Students' Council earlier this year, but hopes that a centre would be set up by September 1993 rely on funding being allocated for the project.

Twenty-nine per cent of students who participated in the Carleton survey said they had been sexually abused or assaulted.

Rick Chamney, a first year graduate student at the U of A, agreed

that a sexual assault centre on campus is necessary.

"I think it's a hell of a lot better idea than appointing \$2.1 million for SUB renovations."

Ann Hall, chair of Women's Studies at the U of A, said the survey highlights some issues which need to be addressed both at the university and in society in general.

"I think (the figures) have to be paid attention to...men and women have got to get together and talk," said Hall.

Hall said Women's Studies would like to be able to play a role in dealing with all kinds of assault, but the programme is very small and they do not have the resources. "We'd like to talk about it more and have a forum to discuss these issues openly in a hopefully non-threat-

ening situation."

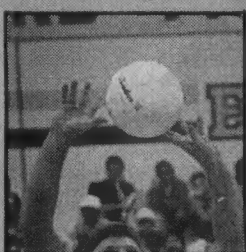
Kevin Kruger agrees that women on campus face frightening problems.

"From what I've heard from women on campus it's definitely a concern, and women are frightened," said Kruger.

Other students at the university also expressed concerns that late-night security and lighting around campus was not sufficient.

The survey also said eight per cent of women admitted to having sexual intercourse unwillingly while drunk or high.

"Yes, I believe it, but it's the same thing for men, too," said Chamney. Added Kruger, "how much can you really account alcohol as being responsible for your behaviour, though?"



**Pandas Volleyball still perfect.**

See page 11.

**Women and the threat of AIDS.**  
See page 5.



**Steveyiana Jones and the Temple of Freebies.**

See page 7 and 8.

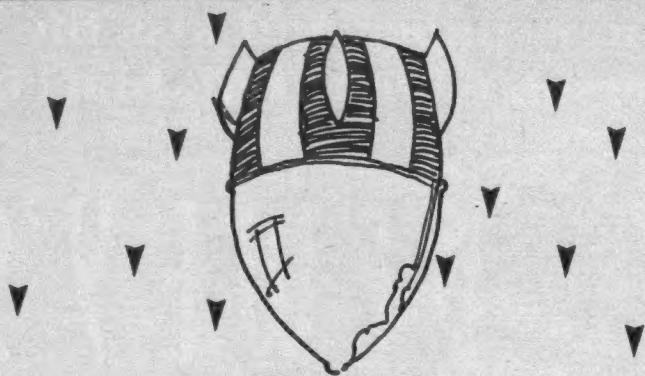


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# On Campus

## From the ring to the bench

by Monica Eggink

After facing many opponents in the boxing ring, Willie de Wit hopes to fight his future battles in the courtroom.

Alberta's own 1984 Olympic silver medalist and former Canadian Professional Heavyweight Champion boxer is now in his second year of Law at the University of Alberta.

De Wit thought about studying law after completing high school in Grande Prairie, but was sidetracked into an exciting seven-year amateur and professional boxing career. He enjoyed boxing, but always knew that he would want to do something else eventually.

"Your athletic career only lasts so long. I always said by the time I was 30 I wanted to be finished with [boxing]," said de Wit.

After a successful fight in 1988, at the age of 26, de Wit announced his retirement.

Why retire? "It wasn't fun anymore," said de Wit.

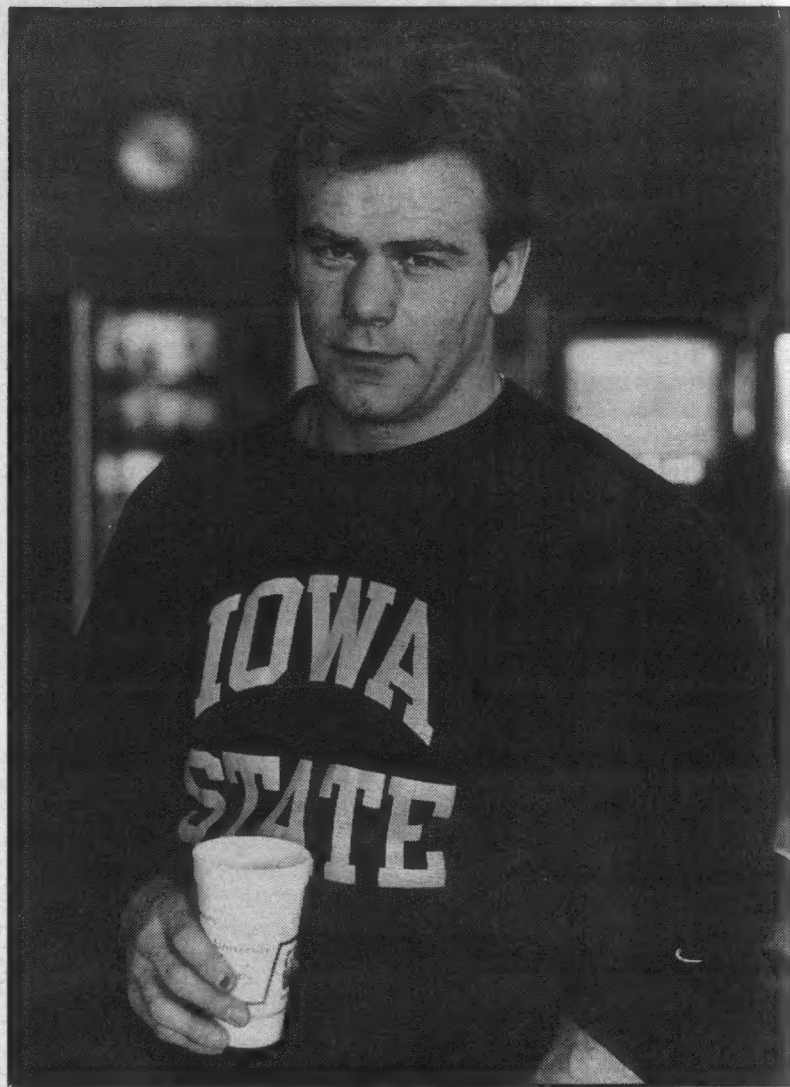
De Wit decided to invest his time in further education. He spent two years in general Arts at Grande Prairie College before being accepted in Law in 1991. The switch from athletics to academics was a big change.

"I'm a fairly physical person, so it's been an adjustment to deal with mental things all the time. It's not always easy, but you just make those adjustments."

So far de Wit has not decided what specific area of law he wants to practise in. He is taking a broad array of classes, and hopes to figure out what areas of Law he enjoys once he is out and practising. Until then, he's enjoying Law School.

"It's pretty interesting. It's a lot of hard work...a good challenge. It's helped me to expand my thinking in different areas."

Married with four children, de



Rodney Gitzel

**Let's get ready to rumble! Former heavyweight champ Willie de Wit now studies law instead of footwork.**

Wit doesn't have a lot of time for extra-curricular activities. He does still try to work out a few times a week, and has maintained a physique quite near what it was in his professional boxing days. This makes him still a recognizable person in a crowd. Does it bother him that people still come up and ask him for autographs?

"If you're an athlete, hopefully you've been able to bring some

excitement into people's lives. If I've done that for a few people then that's great. It's better than no one remembering me at all."

De Wit still thinks occasionally about going back into boxing, but knows he will not do it.

"I've got other priorities now. There are a lot of sacrifices involved [in pro boxing] that I'm just not willing to make at this point of my life."

## Parliamentary walkout

by Marla Burk

Controversy is never a stranger to politics.

The model parliament held at the University of Alberta last weekend proved that student politicians also have their fair share of controversy, as the NDP group staged a walkout from the proceedings.

Peter Meekison gave the address from the throne and Michael Ritter was the speaker. The Progressive Conservative, Liberal, New Democratic and Reform parties were all represented.

The NDP considered some comments by the three other parties sexist, racist and homophobic, and consequently walked out of the process Saturday.

"I was very upset that they walked out, I asked them to stay beforehand. We negotiated as far as possible and there was nothing more to do. The Liberals try to keep everyone happy and the NDP's have a valid point of view, that is important," said Janice Nicholson, president of the U of A Liberals.

"When they walked out I really

felt stabbed in the back. No notice was given, we could have attempted to mend fences with our own caucus, attempted to bring our party to some further compromise," said Nicholson.

Representatives from all four parties met with Michael Ritter Sunday morning and came to the decision that apologies would be offered by the other parties and the speaker would control any further discriminatory language. However the NDP changed their position without letting any of the other parties know.

"They were sticking up for their principles, unfortunately the decision came back as not being that which was worked out with Michael Ritter," said Chris Grey of the Reform Party. Grey added "no one (from the NDP's) was willing to pursue a coherent and cohesive agreement. We were stabbed in the back, but, that is their right their choice."

These sentiments were also mirrored by the acting Prime Minister Craig Watt.

"It was a cheap stunt that really raises my ire. I'm most indignantly disappointed," said Watt.

"It's clear that they want a means to change but when that means was given to their hands they tossed it back."

The speaker for the NDP's Tim Huyer explained that the questionable language was the reason behind the walkout.

"talk of the offensive language showed our attempts were not helping to accomplish anything. By leaving we were giving no credibility in Model Parliament, or any body that isolates a group of people due to sex, race, or sexual preference," said Huyer.

It seems to be the opinion of all involved that the rest of the weekend was a beneficial learning experience.

The most interesting and emotional debates involved the Liberal bill supporting euthanasia, and the NDP bill regarding the abortion pill. Both moral issues caused party splitting and members crossing the floor to form new alliances.

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# Engineering a bridge between two solitudes

by Lawna Hurl

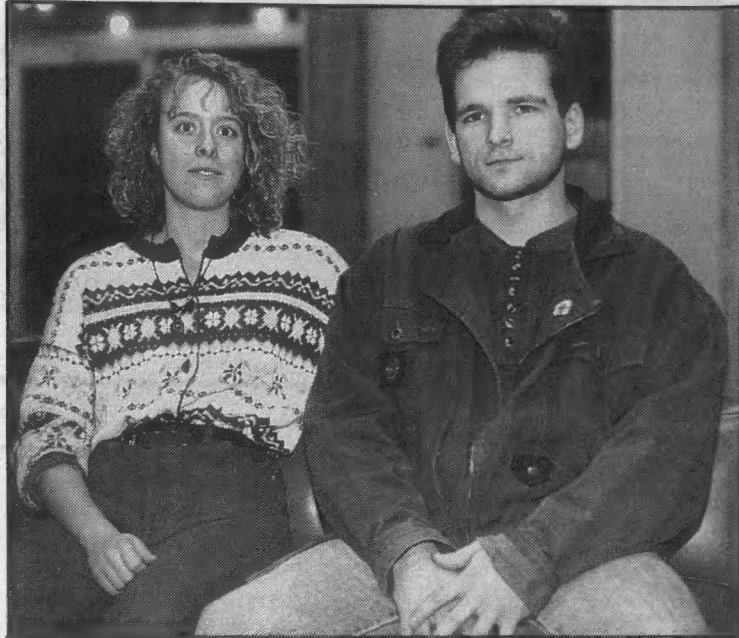
Danielle Pelletier, a third year electrical engineering student from Ecole Polytechnique in Montréal, noticed that there were many exchange programmes available to other countries but few within Canada. So Danielle and fellow engineering student François Marineau spoke with their Dean who in turn arranged an engineering exchange with the University of Alberta.

Now as their eight-month exchange is drawing to an end both students are happy to see the exchanges continuing.

"For an exchange programme to really work it has to work on both sides. We are looking for people in engineering and fairly fluent in French and interested in doing equivalent engineering courses in Montréal," said Pelletier.

There are already two Polytechnique students on their way to the U of A for the next school year and there could be more.

"Because the programme is new nobody knows about it," says Pelletier. To change this there will be an information session March 4 at 5:00 pm. A location has not yet been located but anyone interested can contact Vern Plitt, the associate dean of Engineering who organised



Danielle Pelletier and François Marineau are doing their part to foster Canadian understanding.

the Alberta end of the exchange.

"Don't be scared," says Marineau. "Lots of people speak English in Montréal and all the reference books are in English."

"We had never spoken English before coming here and now we're doing fine," adds Pelletier.

Pelletier and Marineau live in Lister Hall and feel residence living is both "very practical" and

"the best way to get to meet lots of people."

Pelletier has taken up hockey with her Lister Hall floor. "We skate like turtles but we have fun."

For both, leaving Alberta is going to be difficult. "I have good friends here and it's going to be tough," said Marineau. Pelletier is looking for a summer job in Alberta so she can extend her stay.

Rodney Gitzel

## Canada's National Identity

### Globalisation conference explores diversity

by David Ridley

Of all national pastimes, building a Canadian identity is one of the most popular. The best part comes when people get together and actually compare notes.

So it was Thursday night as three speakers mused on "Constructing Canadian Identities," part of the Canadian Studies Programme and the Centre for Constitutional Law conference, *Canadian Identities In An Era of Globalization*.

For aboriginal Canadians, historian and author Olive Dickason says the key ingredient is adaptability. For Quebecois, political scientist Christian Dufour says it is being the "most Canadian of Canadians." York University's Kenneth McRoberts sees the identity of English Canadians emerging from a blueprint put together during the Trudeau years.

What is obvious is that the three solitudes have not always protected and watched over the other.

Dickason noted the resiliency of native cultures as they have withstood both official and unofficial policies of assimilation.

"Of the 50 dialects spoken by native peoples, three languages might survive—Cree, Ojibway, and Inuktitut. But there is a spiritual resilience that is emerging as the strongest characteristic of natives."

Ironically, native artists have

been centre stage when it comes to constructing a Canadian identity beyond our borders. Dickason pointed to the prominence of Inuit and Woodlands art in Canadian embassies around the world. The new Canadian embassy in Washington is home to "Haida Gwaii," a bronze cast by West Coast native artist Bill Reid.

Writer Maria Campbell, playwright Tom Thomson, and conductor John Kim Bell have helped to make the the aboriginal identity a "vital part of Canada's person," says Dickason.

Dufour, author of *A Canadian Challenge/Le défi québécois*, says Quebecois are "Canadien" as a first identity.

"For most Quebecois, there is a reluctance to leave Canada, but their identity as Quebecois comes first, and that is tied to the experience of their ancestors, as the first *Canadiens*."

Dufour said that despite the results of the recent constitutional referendum, the results are "not black and white, but more shades of gray" for Quebec.

"Quebec will eventually have to vote 'yes' to something, but the vicious circle of negative solutions (as perceived by English Canada) must be stopped."

Dufour said 'yes' votes demonstrated ample measures of goodwill towards Quebec, but provi-

sions in the Charlottetown accord such as a minimum of 25 per cent of House of Commons seats for Quebec would "frame Quebec as a spoiled child."

McRoberts says many English Canadians have derived their identity in face of Quebec nationalism, a response orchestrated by the Trudeau government.

Official policies of bilingualism, a Charter of rights and freedoms, multiculturalism, provincial equality, and a higher visibility for national institutions have institutionalized this identity.

McRoberts says that approach has been problematic in three ways.

First of all, the idea of "distinct society" offends the principles of equality laid out by government policy. Second, this is a "top down identity"—and Canadians now think they should have a say in defining that vision. Finally, the concept of two nations (French and English) has made it difficult to come to terms with aboriginal peoples' aspirations, as well as those of other cultural communities.

"We now have the challenge of how to move beyond the structures of this political identity."

The public session was one of several held on campus for a dialogue on the Canadian presence in the trend towards globalization of cultural and economic institutions.

**Correction:** In the February 4 Gateway Laura Fraser was quoted as saying the elections office could use a paper blitz to reach students. The accurate quote reads, "...if we're going to encourage candidates not to use a paper blitz then we can't do it ourselves." Sorry Laura.

**Hey you! If you contribute to the Gateway then come to our staff meeting Friday at 3 in the main office. It is going to be great. I personally can't wait. WRITERS! Gateway News meetings every Thursday room 606 SUB at 4:30.**

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# OPINION

Managing Editor: Malcolm Azania, 492-5178

## Sex and violence

Have you heard, fellow post-secondary women? Four out of five of us have been physically, sexually, or psychologically abused by our dates in the past year—this according to a Carleton University study of the nation's undergrads.

Four out of five. That's an awesome figure. So awesome, in fact, that it requires close scrutiny, because such a figure is a call to action. And we won't be able to act effectively unless we understand the story behind the numbers.

I don't have the report yet, so I have to react to second-hand reports of it, which is dangerous. But if you believe the *Edmonton Journal* has got its numbers right, then the facts are stunning. Eighty-one per cent of those surveyed had been abused in some way by a dating partner. The study found that 79 per cent have been abused psychologically, 29 per cent sexually, and 22 per cent physically.

The first reaction is, and should be, anger. How dare men treat women in such a manner? It's wrong that we should have to exist in this state of fear and suspicion as if it were normal. And it's not strangers or madmen or gangsters we have to fear—it's our dates.

But is it fair to characterise these figures as specific indications of violence against women? I imagine there are a lot of men out there have been psychologically and physically abused by women. We need those figures to compare in order to make the figures about women more meaningful.

The sexual abuse and assault figure is pretty stunning: almost a third of us. This is the figure that is getting the attention, the one that prompts university officials to talk about setting up sexual assault centres. But it doesn't mean that one in three of us is going to be date-raped. It means that about one out of three of us will be forced into some sort sexual act against her wishes. Even a single act of sexual aggression is too many. But we have to maintain a sense of perspective.

The truth is terrible enough; it requires no embellishment. Inflated figures don't help the cause. People, especially those who underrate the significance of violence against women, will scoff at an inflated 4-out-of-5 figure and simply denounce all claims of violence against women as exaggerated.

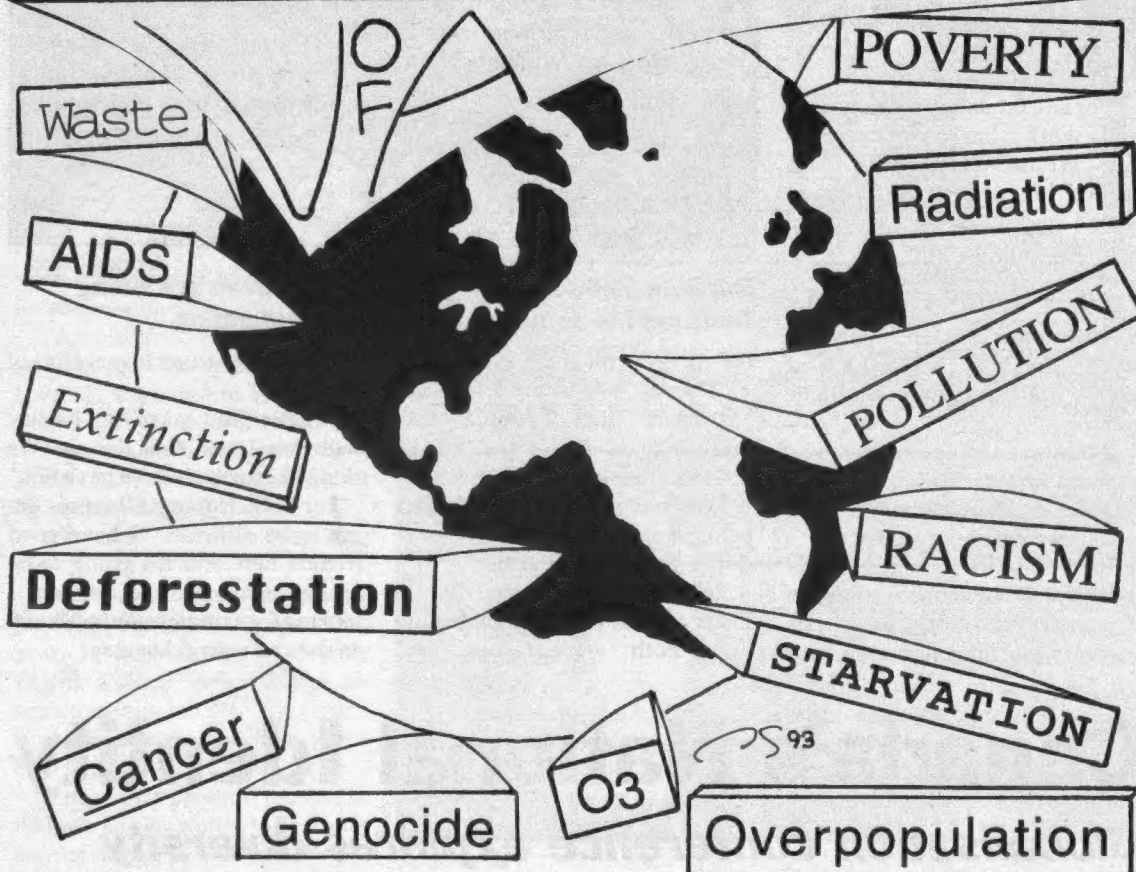
Here's another question that this survey demands: why all the attention on assault on campus? Are well-educated, reasonably affluent (rich enough to go to university, anyway) women at a greater risk than our non-university-educated, working class sisters? Studies like this one seem to leave that impression. Of course, we must pay attention to assault on campus, but let's ask ourselves who is really at risk here, and who is the least likely to be able to speak out about what is happening to them. Every woman has the right to be free from fear of assault and rape. As women of this university, let's remember to help all women while we help ourselves.

—Karen Unland

BOO HOO!

- |      |            |        |                 |
|------|------------|--------|-----------------|
| That | a) article | really | a) upset me.    |
|      | b) cartoon |        | b) offended me. |
|      | c) video   |        | c) piqued me.   |
|      | d) movie   |        | d) made me sad. |
|      | e) book    |        | e) made me mad. |

It really hurt my feelings. Why doesn't anyone think of ME?



THIS DOESN'T APPLY TO US, NOW DOES IT?

## THE UNIVERSITY OF ALBERTA GATEWAY

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Editor-in-Chief Karen Unland 492-5168  
Managing Editor Managing Editor 492-5178  
News Editor Jeff Aplin 492-1483  
News Assistants Peter X. Moore,  
Juliet Williams III 492-7308  
Entertainment Editor Steven P.H. Yi 492-7052  
Sports Editor Dan Carle 492-5068  
Photo Editor Rod "Knee" Gitzel 492-1482  
Production Editor Pam. L. A. Hnytka 492-3423  
Circulation Manager Mart N. Tucker 492-5168  
Advertising Manager Marilyn King 492-4241

### Contributors

Lisa Kartusch, Bob Hall, Rob Daly, Kevin Martin, Allison Boychuk, Travis Lamb, Lawna Hurl, David Ridley, Monica Eggink, Marla Burk, Sarah Macki, G.V. Trivissoli, Nic Simpson, Paul Matwychuk, David Johnston, Chris Wu, Mike Rudnicki, Trevor Hancheroff, John Cheng, Dale MacMillan, Scott Melnyk, Dave Woloschuk, Chris Harper, Craig Colvin, Brian Taylor, Alex Tsang, David Sikes

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## LETTERS

### Orchesis show magnificent

On January 15/16, 1993, the University of Alberta Orchesis presented *Dance Motif '93* at the Myer Horowitz Theatre. What an excellent show of creative dance was presented by the group! We came from Calgary for the second performance. There was an excitement and curiosity in the audience as unique and traditional numbers entertained about 400 guests. Thanks to the staff, the choreographers, and the dancers for a great evening. Best wishes for continued success.

In closing, it is unfortunate the *Gateway* did not cover the event with a story and/or pictures.

Marlene Sorensen

### "Global Children" piece necessary

In reference to Mr. Henderson's Opinion "Sustaining Global Children," I am truly grateful that the university public has been informed (or re-informed) of the importance of the World Summit for Children, and Canada's potential role and obligation in this initiative. The message is simple: ACTIONS SPEAK MUCH LOUDER THAN WORDS. For those of us who find

ourselves financially restrained, a difference really can be made with no financial burden to bear; a simple signature on a petition by every person who read this article will make more of a difference than you'll ever know. Thank you, Mr. Henderson, this is one person who has taken your article to heart.

D. Lauman

### Guess who's not coming to dinner

I was disappointed to read of the cancellation of the Middle East Cultural Event ("No dinner this week," *Gateway*, Jan. 28) scheduled for February 4. At a time like this on campus where controversy has caused increased tensions among both the Jewish and Arab communities, it is very disheartening to see further walls erected between these two groups.

A great deal of debate over continuing hostility and mistrust is a fact of everyday life in this turbulent area of the world. However, such positioning and polemics are useless if they do not contribute to the settlement of this issue. It is easy to hide behind the relative anonymity of a newspaper article and spout "facts" and "truths" about what is "really" going on, but it is much harder to meet together and confront the human face of the issue about the great difference in per-

spectives between the Israelis and Palestinians. Nothing productive has come from this barrage of opinions and criticism.

Although not a political forum, the Middle East Cultural Event could be an excellent opportunity for both sides to meet and share their concerns, their fears, and even their hopes (not to belittle the efforts of the Arab-Israeli dialogue). I am not so naive as to think that one session of exchange will bring peace to the land, but it is a definite step in finding a common ground upon which, in time, to build a trust and mutual respect. Now, more than ever, there is a need to celebrate "...the common aspects of Jewish and Arab culture..." but, of course it is infinitely easier to mud-sling in the media than to initiate a positive effort towards understanding.

Derek J. King

### Former US Congressman defends Gateway

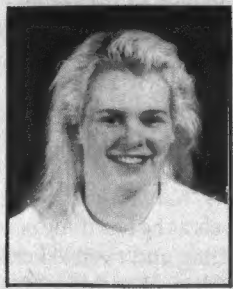
I have studied the *Gateway* cartoon that has stirred controversy within the Jewish community of Alberta.

It will not win prizes for artistic display, but it makes political points

Go look at the next page.



## Oh no! Someone's giving an *OPINION!* (the nerve)



Sarah Macki

# Women & AIDS

The AIDS plague has the potential to destroy the progress of women's emancipation like the bubonic plague did in the Middle Ages. The bubonic plague lasted from 1347 until the 1750s, exterminating 40 to 75 percent of Europe's population. Before the Plague, Europe was a feudal society, and after, a Renaissance society—two societies as different as one could find. This change from a feudal to a Renaissance society was regressive for the mass of women in Europe. Bourgeois women were put back in their houses and the escalating persecution of witchcraft which crossed class lines and exterminated hundreds of thousands of women.

And as history repeats itself, our current plague, AIDS, drives us into coercive and repressive social policies against women in general and against abortion, contraception, childfreeness and singlehood in particular.

As Susan Faludi writes, women who avail themselves of abortion are painted as "selfish" or "immoral", and childfreeness and singleness are stigmatized and guilt-ridden in magazines, news, television and movies. Birth control research has been decreased to almost a stop, Faludi writes in *BACKLASH: The Undeclared War Against American Women*. "Isn't it 'interesting' that a breakthrough on birth control recently occurred in India, not the rich countries?" writes Susan Belcher. The 1988 book, *Thinking AIDS*, warned of a possible "wave of puritanism and

repression" which has already begun.

Abortion and contraception in the United States are once again at stake because of small but very powerful religious groups like the New Right brigade who openly admit that they're here to turn the clock back to 1954. Most North

**The current AIDS statistic are the final alarm bells that another Malthusian human population crash has begun: AIDS infection in the US is doubling every 10 months....**

American churches are undoubtedly against women's equality, and are now using AIDS as a scare tactic to convince women

and all to let the church govern them: "AIDS is punishment from God." We hear the same message from countless Albertan and American ministers including Jerry Falwell. Because of AIDS, the acceptance of premarital sex has decreased. The problem with this is that AIDS is being used as a tool of redirection towards marriage, and sex within marriage, which is far less safe sexually than remaining single and celibate (because of adultery and premarital sexual experience).

The current AIDS statistics are the final alarm bells that another Malthusian human population crash has begun: AIDS infection in the U.S. is doubling every 18 months, according to CNN, and a leading world AIDS expert estimates that before the year 2010, 20 per cent of the world population

will have AIDS, says CTV. To know this virus is to know the true ambition to "climb to the top" of the "American Cause of Death Chart." In 1976, this disease was never heard of; now it has skyrocketed to Number Nine on the American Death Chart. A rapist infected with AIDS is a new psychological and physical terror improvement akin to the development of the multi-fire machine gun in the weaponry of his penis—if the rape itself will not make the woman commit suicide then the AIDS disease inflicted will murder her. CNN reported last October 22 that a rapist was acquitted by a Grand Jury in Texas because the alleged victim begged (not asked) him to use a condom. But as Bateson put it, "the danger to the way society is organised is the basic threat of the AIDS epidemic."

## Some other letters of people telling their opinions

### Here's some more words.

clearly and fairly. Israeli forces have killed over 1,000 Palestinians, destroyed many homes, prohibited gatherings, and imposed curfews for long periods and on short notice—all in violation of international law and without due process.

These acts are violations by the State of Israel, whose official insignia is the Star of David. They are also violations of Judaic principles of obedience to legal authority, fairness, compassion and tolerance. In reality, the cartoon protests against the anti-Judaic character of Israeli infractions, not the other way around.

It is absurd to contend that the cartoon is in any sense anti-Semitic. The political points are lodged against an institution of government that has lost its moral underpinnings, not against a race or nationality.

It would be a grave miscarriage of justice if anyone connected with the publication of this cartoon is punished. The Israeli authorities who are guilty of the systematic repression of Palestinian human rights, not the cartoonist or the publication editor, should hang their heads in shame.

Paul Findley  
former U.S. Congressman

### Gateway letters policy

Please include your name, phone number, faculty and student ID number. Without the above information, we cannot print your letter. As well, due to the volume of letters that we now receive, letters that are typed (and spelled correctly) will be vastly more likely to see publication than those handwritten (no matter how neatly). And very important: KEEP YOUR LETTERS SHORT: than 300 words is best.

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## LETTERS Continued

### Let Malmo-Levine run Gateway

In case anyone is still reading the letters section any more, my apologies for writing just one more letter about this invasion of Political Correctness on our Campus. In case you've lost track, here's the score: Israel 0, Arabs 1, Gateway 0.5, and SU exec -1. Israel won't really budge, the Arabs aren't going anywhere soon, the Gateway is defending itself to the last man and the SU exec has been silent for too long. This is a no-win situation for all involved and one hell of a mess which could have been lessened if the SU exec dealt with this much sooner.

But wait, this controversy may just outlast the Unity debate because we are still waiting for a decision which will satisfy no one and even enrage a few. The Gateway is taking this, or rather its editors are taking it personally on the chin.

Well done, even if they are wrong and should issue an apology, they've made a decision and stuck to it. Very commendable. I hope as the lynch mob reaches for the door to the office of the Gateway, they all recall in a moment of sanity that this is a university newspaper, one level above MAD magazine and one level below the Edmonton Sun. Maybe that will put things in perspective in the future.

Anyway, I hope this turns out favourably, it would be a shame to shut it down and fire everyone. On the other hand, if we really wanted a fresh start, fire everyone and hire David Malmo-Levine as editor, then we'd have some real controversy. At least he calls them as he sees them, however that is. All of this creeping Political Correctness is making a lot of people spineless, afraid to say what they think because it might not be popular. Mr. Levine would give everyone a good jolt. One more thing: to those looking for decency in the Gateway, take your silly ass problem down the hall to someone who really gives a damn and read the Journal.

Matthew Danchuk

### Noble bewildered

It is a sense of bewilderment and even disgust which moves me to respond to the letter by the GSA's VP Communications, Ben Chan (Jan. 21, "Chan issues rebuttal"). There are numerous parts to Mr. Chan's letter, but it is the important section in which he attempts to show once and for all why the now infamous cartoon is not at all anti-Semitic which I take exception to—it is a clever but appalling piece of writing.

It is really quite sad that Mr. Chan reproaches one of his fellow students for being ignorant of the principles of analytical reasoning, for he himself is at an even greater

disadvantage: his letter indicates that he is sorely in need of an introduction to basic practical logic. The clever analysis which he conducts in order to finally free the cartoon from criticism is not only a glaringly inadequate attempt at interpretation but, furthermore, is actually misleading—quite simply, it is a farcical logical ruse. That Mr. Chan could overlook this is what I find so appalling.

The main problem is that he bases his entire interpretation on an analysis of the statement "That ain't very kosher, is it?" Although admitting that this proposition, along with the term "Shlomo" employed in the cartoon, indicates a Jewish reference, he uses the statement to create the following crucial contrast of meanings: "to say something isn't very Jewish and to be anti-Jewish are two different things." Hence he arrives at the conclusion that the cartoon *simply could not be* anti-Jewish.

Even if one could, as Mr. Chan says, conduct a similar analysis of the term "Shlomo," it would make no difference: he is here committing what is known in practical logic as "the straw man fallacy." This fallacy of argumentation consists of misinterpreting the original, central argument such that another argument is formulated in its place; this new argument, as one might expect, is not as strong as the original and, thus, easier to refute. The basic idea is that it's easier to mow down a straw man than the real McCoy.

I think it's evident beyond question that no one would have concluded the cartoon anti-Jewish simply from the phrase "That ain't very kosher, is it?" or from the term "Shlomo."

Rather, as Prof. Landy makes perfectly clear in his letter of Jan. 14, it is all the aspects of the cartoon together, i.e. a caricatured Jewish soldier on the verge of committing deicide, which is the very essence of the controversy.

And what makes Mr. Chan look even worse is that one of the letters he is responding to (A.J. Armstrong, Jan. 14) explicitly discusses these other crucial factors. Yet he neglects to take them into consideration?

That a person of Mr. Chan's capacities—the GSA's VP Communications, and Editor-in-Chief of a publication (albeit a less than minor one), and a Graduate student in the Department of Philosophy—could seriously provide such a shockingly naive interpretation and analysis as he has done is what I find baffling and even execrable. Yes, Mr. Chan, it may well be, as you say, "your job is to keep your trap open"; but allow me to give you some advice: close it periodically and think about what you're going to say. As the German philosopher Max Scheler once wrote: "Persons, in fact, can be silent and keep [...] an active mind."

Stephen A. Noble

## ALIVE

by Rob Remmer and Lori Swick

"Five to one, baby  
One to five  
No one here gets out alive...."

—The Doors

One in five is the approximate number of nighttime drivers in Canada who have been drinking. Also on that same night, chances are that six percent of drivers (1 in 16) are above the legal limit with more than 80 mg of alcohol (in 100 mL) in their blood.

These are pretty bad odds and it shows in the numbers of motor vehicle-related accidents and deaths. In the past ten years 5026 Albertans have been killed in traffic accidents and alcohol was involved in up to one half of these deaths. This doesn't take into account the amount of suffering and property damage associated with less serious collisions. This problem affects all of society but should be especially noted by young people, as car wrecks are the leading cause of death until age of 45. That is, someone under 25 is more than three times as likely to die from a car accident than cancer, a health attack, or stroke.

Drunk driving is the leading killer of our age group but there are simple precautions we can take to prevent becoming a statistic. Never drive drunk or get into a car with someone who is drunk. This requires that you take several minutes at the beginning of the evening to establish who is driving home. Take turns with friends, take a bus, take a cab, just don't take your life into your hands by taking a ride with someone who may be too drunk to drive.

The University of Alberta bars have several anti-drinking and driving campaigns in action which designated driver programs and leaving your car on campus policy (without getting a ticket). By using these programs and a little common sense you can do the most important thing to remain healthy: *remain alive!*

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# ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

## No sacrifices at the Temple

The Temple  
10147-104 Street downstairs  
Doors 10 pm

review by Steven Yi

Let's get one thing clear right off the bat: I hate clubs. It isn't that they don't have anything comfortable to sit on or that the floors are particularly sticky in these places. It's just that whenever you happen to step into a club you're usually expected to do at least one of

Or perhaps it's because they were playing Motorhead's "Ace of Spades."

four things: 1) Drink 2) Dance/Mosh 3) Smoke or 4) Stand around and make witty comments about how all the people who are drinking, dancing and smoking are really just a bunch of phonies.

That's why the Temple club is kinda different. Sure, you can do any of the four activities mentioned above, but again, for some reason it was different. Maybe it was



Shannon Enns (l) and Rod Gordon (r). Alternative! Yeah, whatever.

because the only indication that there was a place called the Temple in the vicinity was a single flashing strobe light in the door (these people ought to get a sign or something). Or

maybe it was because the whole place was painted up in flat black like you were on the wrong end of a stealth fighter. Or perhaps it's because they were playing Motorhead's

"Ace of Spades" (one of my personal favorites) and the place didn't smell like the inside of an ashtray. Or maybe it was because Temple proprietor Shannon Enns said that she doesn't go to the Black Dog and that all the baggy-panted grungers at the Bronx should buy a belt. Or maybe it's because her co-proprietor, Rod Gordon, looks like James Hetfield from Metallica. Or maybe it's because the Thursday cover charge receipts are given to non-profit organizations and that all former and current Bronx member-

Hell, it was probably because they had free chili.

ship holders get a buck off the cover charge. Hell, it was probably because they had free chili. But I get the feeling that the Temple is different because, as Enns put it, "I don't want to be in a place where I can countdown exactly when they'll start playing Nine Inch Nails."

Anyway, is the Temple the place to go? Hard to say. But damnit, the place felt homey for some reason and the cover charge is only three bucks. So check it.

## Da Bronx imbecilic to the max

DRI  
Da Bronx  
Thursday, February 4

review by Gabino Vidal Travassos

DRI is kind of an icon for filthy skatepunkers of all ages. I am no exception. To me, the band Dirty Rotten Imbeciles is a web of memories, beginning in 1983 with their anthem "I Don't Need Society," and culminating with seeing them live in Victoria two years ago in a burned out theatre in a dump industrial area at a show where the mostly underage metal head kids tore the first two rows of seats out of the ground and threw them at each other and at the band. DRI are kind of the kingpins of the pit, the oldest, the fastest, the ugliest.

And I do mean *old*. Kurt Bercht's bulldog good looks and I've-been-screaming-since-I-was-fifteen vocals really date the band. And it's not like they're doing anything new. Unless you count their 20 second "ballad" from their new album.

But I shouldn't slag these Imbeciles for being kind of "traditional" as far as hardcore goes. They started the night with "I Don't Need Society" and I creepy crawled out of the pit of lunatics that exploded immediately on these familiar tunes. From a distance the frothing herd looked capable of anything—moving mountains, toppling governments, eating ice cream without getting any on their shirts.

It was funny, band tearing it up in front, and I mean tearing, they weren't resting on their notoriety, they seemed pleased to see so many people show up, though considering the horde of merchandise they brought to sell, they seemed prepared. This band of four (including the front three longhair dog-faced boys) was apeshit. Fast, furious, yelling, working. Me in the back by the pool table with earplugs saving me from the occasional feedback screeches and the high end noise, just being thankful for my little white

plastic wrapped cotton dildos jammed in my ears, hoping the band doesn't play too late cuz I have to get up for work in the morning, and wondering if I should buy a third beer. I didn't so I must be getting old too.

I also wasn't interested in buying T-shirts or DRI baseball caps (but I got a sticker). Instead, I bought all three books written by Kurt Brecht—Notes From The Nest, See The Loud Feeling, and The 30-Day Diarrhea Diet Plan—not because I'm a fan, but for my library! Weird huh?

They played all their best (though most of these songs were about two minutes long), "Violent Pacification," "In The Pit," and "Fuck The Klan."

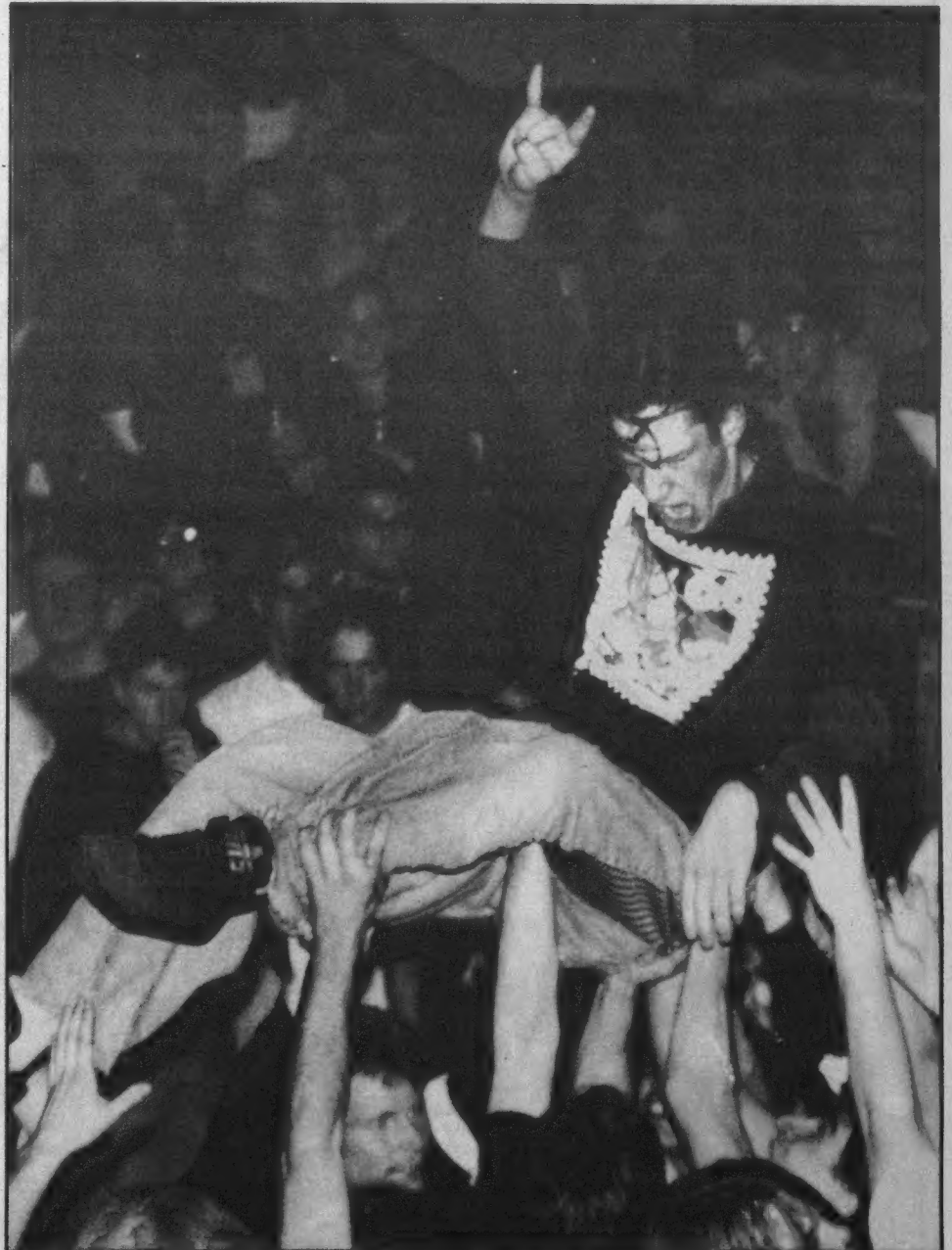
Opening band Pro-Pain, from New York, was not the sensitive exploration of gentle consenting masochism or adrenalin that I was hoping for. Instead, this three-piece was death metal. Of the Cannibal Corpse variety, but not as stupid. Kind of like Disciples of Power. Lots of growling and heavy Tad-ish chords, and except for a kind of standard metal guitar solo in the last song, they were great. Big.

When I got home, I stayed up reading Notes From The Nest (\$5). It was kind of slim at 41 pages, and the poetry scattered throughout this autobiographical narrative was pretty awful, kind of like DRI lyrics, but Brecht's disclosure of his life living in a park, eating at soup kitchens, going on tour, not making much money, and finally getting a job, makes for an interesting look inside of a band I thought would be rich by now. It was written in 1988, so maybe they are. But it is also an insight into where DRI's lyrics come from.

If one should care.

Editor's Note: Primrods from Calgary featuring dudes from dead bands called Colour Me Psycho and Ninth Configuration will be hitting da Bronx this Thursday. Have a rotten day.

Just kidding.



Mike Rudnicki

DRI. They might be dirty and rotten, but they were good.

# BIG STAFF MEETING

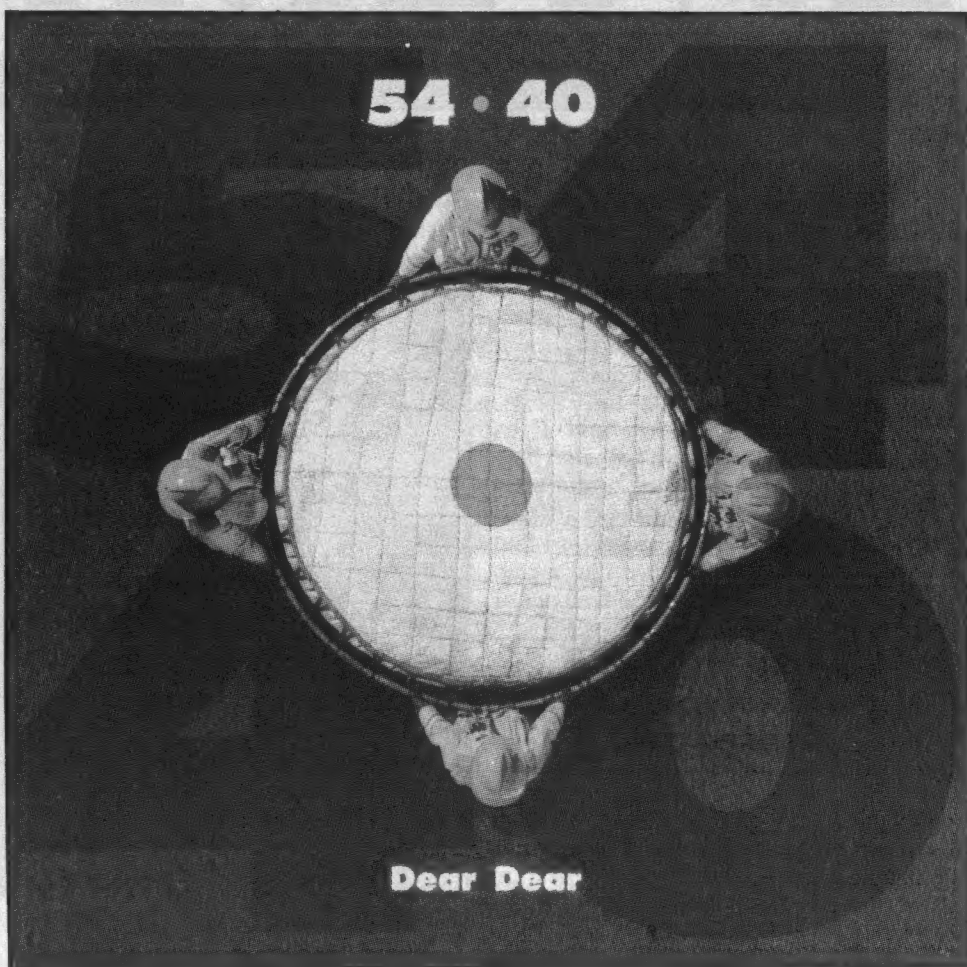
# Friday, 3:00 pm, Room 282, SUB





**The Bourbon Tabernacle Choir hit the Plant last week. Packed house. Good show. Great singer. Cool sound. No review. Starting this Thursday, it's Fugahtive. Give yourself a break. Buy a ticket. Will there be a review? Tune in.**

# Scream She-laaa!



**54-40**  
Dinwoodie Lounge  
Friday, February 12

preview by Bob Hall

**I**t seems as though 54-40 were just in Edmonton playing at Dinwoodie. After all, September was not that long ago.

Well good news for fans of the Vancouver based band: they're back!

This Friday night at 9 pm, 54-40 will once again rock Dinwoodie's promoting their latest album *Dear Dear*.

For those who saw their last show at the University of Alberta it is another chance to see one of Canada's hardest working bands. For those who missed the last concert (like yours truly), or have not seen 54-40 in concert, it is a chance to rock to some great new material.

I have seen 54-40 on two separate occasions, both of them in small bars in Victoria, way back in 1988 on the *Show Me* tour. Led by Neil Osborne on vocals and guitar, they rocked the small stage with some gritty material.

There are certain bands that should be

seen in small venues like Dinwoodie, because after all those are the best type of places to witness the pure power of a band such as 54-40. Since the foursome has the potential to play in much larger venues, Friday nights show could be your last chance to see 54-40 in an intimate setting.

Since I saw them in 1988, the politically conscious band has matured and put out some great material in the last five years.

Their latest effort is the best yet.

*Dear Dear* combines psychedelia with hard edge guitar and Osborne's politically correct lyrics. The new songs like "She La" and "Nice to Luv You" have been getting a lot of play on mainstream radio and Much Music. But the most powerful songs on the latest effort are the likes of "Music Man," "Faithful," and "You Don't Get Away." The best example of political lyrics is on "Inside the Horn," a song about the human tragedies in Somalia, and months ahead of the attention the flag-waving, world-saving Americans brought to the African nation.

The music is great, but to experience the real power of 54-40 they must be seen live, in an intimate venue. So check it out this Friday night.

**FREE 54-40 TICKETS**

See Thursday's issue for details. Bye-bye for now. Anybody coming up before then will be shot.

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# Leaps n' bounds



Miss Julie, Journey, and Feed Me  
Alberta Ballet  
Jubilee Auditorium  
Wednesday, February 3

review by David Johnston

I will admit, my knowledge of ballet is limited, but I feel this should not be seen as a disadvantage. I have never danced professionally, nor have I formally studied the art. However, I am confident enough to say that the Alberta Ballet put on a damn fine show on the whole.

The first piece, *Feed Me*, marked a return to ballet by One Yellow Rabbit Theatre's artistic director/choreographer Denise Clarke. Sadly, to me this seemed to be the lowest point of the night. The music chosen, "Bachianas Brasileiras No. 5 (Aria)" and "Bachianas Brasileiras No. 1", seemed ill-suited for ballet, and much of the dancing was fairly unadventurous for a piece about the hunger of an artist's soul. The use of lighting and the gradual stripping of the stage (and dancers) turned the dance into a

rehearsal; the artist's core is the need to express and create, and anything added is only baggage.

The second work, choreographed by AB's artistic director Ali Pourfarrokhi, was somewhat better. *Journey* was an ambitious piece, using a male couple to offset their male-female counterparts to great effect. Douglas Vlasakamp and Dale Peacocke would have shocked a hetero bigot, but their dance was sensual only in the way that they were totally aware of each other; the strength and

Notice should be given to Marc LeClerc's turn as Jean the Valet, who becomes Julie's objet d'amour, as he danced the fine line of faithful servant and lustful man convincingly.

agility these two exhibited was awe-inspiring. Period. The use of Arvo Pärt's compositions "Cantus in memory of Benjamin Britten" and "Fratres for Violin & Piano" allowed the dancers a lot of freedom to explore both the music and their movements.

The final piece was the ballet *Miss Julie*, based on the play by August Strindberg. Barbara Moore's portrayal of the tragic lead character was excellent, conveying the desperation and agony of the spurned Miss Julie. The barn scene was a wonderfully humorous ensemble piece, while the final scene in the Great Hall was eerie with its use of lighting and shadow dancing by those portraying the ghosts of Miss Julie's ancestors. Equally, notice should be given to Marc LeClerc's turn as Jean the Valet, who becomes Julie's objet d'amour, as he danced the fine line of faithful servant and lustful man convincingly.

Good stuff all the way around.

## MEGADETH

Hah! So you're still watching for the 5th and final question.

But first, let's have a big round of applause for MCA Concert Productions and Capitol Records for setting this all up. Alright, enough.

Answer this final question along with the other four at 12:30 pm at Room 282, SUB and you will win two tix to Megadeth, their latest on cassette, and bus fare to the concert. All ties will be broken by draw.

And hey, if you can't win, then phone TicketMaster at 451-8000 and lay out some cash already. What is this? A charity?

### QUESTION #5

Megadeth did a cover of a Sex Pistols song in *So Far, So Good... So What*. What did they cover?

# HEY!

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A. There's liquid paper on the screen.

# HAH!

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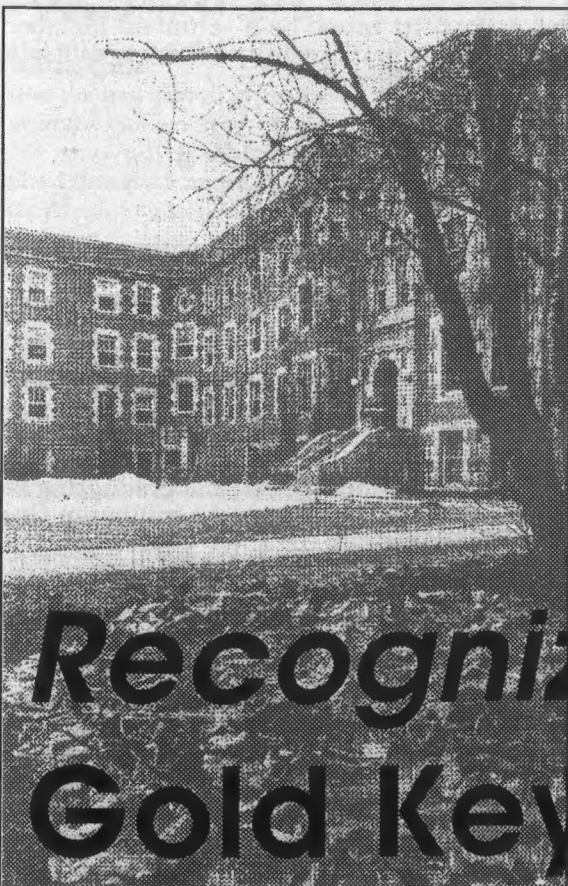
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## Who's Made the Campus a Great Place?



The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus.

If you are, or know of a student or staff member who has shown exceptional dedication in one or more areas of the University community, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Award (lapel pin and certificate) which will be presented at the Students' Union Awards Night on 13 April 1993.

Applications are available at the Students' Union Executive Offices, Room 259 SUB. Confidentiality will be respected.

Application/Nomination Deadline: Thursday, 11 February 1993, 4:00 pm.

## Recognizing Excellence... Gold Key Recognition Award

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus - those who contributed most to making the University of Alberta a better place - for their outstanding work in extra curricular activities. This honour was bestowed upon those people who had contributed greatly to campus functions and by so doing, to form a group related to all campus organizations for the main purpose of entertaining visitors to our university, thus eliminating the need for a social directorate. The Golden Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus life. All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Students' Union Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards in the following categories: student government; volunteer activities; student organizations; student services; community recognition.

To be eligible for the award, a student must:

1. Be nominated or submit an application;
2. Not have previously received this award.



# STUDENT INVOLVEMENT AWARDS

do you qualify?

*The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.*

*In each year the Students' Union presents two awards in each of the following categories (with the exception of the Students' Union Award for Excellence).*

## Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, "The Lorne Calhoun Memorial Award" shall from time to time be awarded. In assessing an individual's qualifications for this Award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Intersity team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, Executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess and athletics).

**To qualify for this award, a student must:** have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

## Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, an award to be known as "The M.S.S. Book Prize" may be awarded.

**To qualify for this award, a student must:** have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

## Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949-1962, a plaque may be awarded to a deserving student.

**To qualify for this award, a student must:** have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Students' Union service.\*

\*Persons who receive a salary, honorarium, or any of her monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

\*This award may be granted annually to an undergraduate student in a full-time programme leading to an undergraduate degree.

## Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the Eugene L. Brody Award may be awarded. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

**To qualify for this award, a student must:** have made a valuable contribution in extra-curricular campus activities. Academic standing shall be a consideration in determining the winner.

## Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" may be awarded. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

**To qualify for this award, a student must:** be involved in charity/volunteer work; be an active member of a club contributing to the development of the arts and culture on campus.

## Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join The Edmonton Oilers in 1983.

**To qualify for this award, a student must:** be involved in athletics; demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

## Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication to the Honorable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Association, and in 1980 was elected as a member of the University Senate. In 1986, Tevie Miller was elected Chancellor of the University of Alberta.

**To qualify for this award, a student must:** be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

## Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Memorial Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

**To qualify for this award, a student must:** be a volunteer member of a Students' Union, University of Alberta or community service organization; demonstrate a sincere dedication to others.

## The Students' Union Award of Excellence

Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and extra-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars (\$1,000.00) by the Students' Union.

Selection shall be made on the basis of faculty and student submissions of applications to the Awards Committee for the Students' Union Award for Excellence.

**To qualify for this award, a student must:** be in the graduating year of their most recent degree programme; have attained a minimum Grade Point Average of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the Incoming Students' Union President to the winner at his/her Convocation in the year in which he/she is selected.

*The Awards of the Students' Union, with the exception of the Students' Union Award of Excellence, consist of a \$400 monetary prize, a \$150 gift certificate redeemable at the bookstore of the winner's choice and a finely crafted plaque that can be cherished for many years. Each applicant is required to submit a current and official transcript, two letters of reference and a 200 word statement explaining why he/she is qualified for the award applied for. All awards require a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last five full-course equivalents. The applicant must be a member of the Students' Union. For further information on these awards, contact Danya Handelsman, SU VP(Academic) at Room 259 SUB, 492-4236.*

*Awards application forms are available from the Reception Desk at the Students' Union Executive Offices, Room 259 SUB. Confidentiality will be respected. Applications must be submitted on or by Thursday, 11 February 1993, 4:00 pm.*



# SPORTS

Sports Editor: Dan Carle, 492-5068

## Still perfect Volleyball Pandas 12-0

by Rob Daly  
The streak goes on.

**PANDAS 3  
Thunderbirds 2**

**PANDAS 3  
Thunderbirds 1**

**PANDAS 12-0**

While the volleyball Pandas want to take things one thing at a time, the team has left a trail of disappointment through the CWUAA Canada West conference.

The UBC Thunderbirds were just the latest victims, despite some very spirited efforts February 5 and 6 at the Varsity Gym. The Thunderbirds used an impressive combination of patient defence and offensive power in Jenny Rauh to force the Pandas to a fifth game Friday night. The Pandas responded to take the match 3-2 with a convincing 15-10 final game, crushing any faint hope of a BC team attending the women's volleyball playoffs.

The Pandas' greatest strength, by their own admission, is the offensive threat spearheaded by veterans Katrina Von Sass and Deb Dyson. Von Sass pleased the crowd once again by registering some impressive kills, and Dyson provided a solid threat which kept the Thunderbirds guessing at times. It may just have been fear of their aggressive coach Donna Baydock, but the Thunderbirds somehow responded with some amazing digs to continue the play.

"They really made us work for it," Pandas middle player Jillian Osborne said.

The Pandas' frustration with UBC's ability to "keep it alive" Friday may have prolonged the match, but it didn't change the outcome. After dropping the second and third games by identical 11-15 scores, the team regrouped, deciding to outplay rather than simply outspike their competition.

Patience was the by-word again for Saturday's rematch.

The Pandas returned to the gym

Saturday equipped with the cool determination they occasionally seemed to lack on the previous night. Several spirited rallies early proved that the team is willing to adapt their game and wait for their chances to score. The final 3-1 victory was never in serious doubt.

The Pandas will now prepare for next weekend's tilt with the 9-3 Calgary Dinosaurs.

"That's a matchup we really enjoy," Eisler said. "The most motivational thing about going down there and playing them in their own gym is that we have the opportunity to seal up first place by stealing one match from them."

**The Last Spike:**

First-year players Cheri Lansdown and Joanna Jenkins continue to share duties on the left side. Jenkins played most of Friday's match, while Lansdown got full time Saturday.

The last regular season home game will be February 19 and 20, when the Pandas host the Victoria Vikes.



Trevor Hancheroff

**UBC played tough, but proved to be no match.**

## Regina humbles Bears

**Log-jam in Canada West after Cougars take three of four points**

by Dan Carle

After the first period of the first game of the Golden Bears' hockey club's showdown series with Regina February 5 and 6 at Clare Drake Arena, you knew something was wrong.

**Regina 3 BEARS 1**

**BEARS 1 Regina 1**

**BEARS 14-6-4**

Regina, who had lost three of its previous four games, was fired up for the series, and took it to the Bears from the first face-off.

"We knew we had to come in and play with intensity," said Cougars' goalie Todd Hollinger, who made 59 saves in two nights' work to help create a log-jam atop the CWUAA hockey standings.

Regina led 3-0 ten minutes into the first game as Alberta often found themselves behind the play against the speedy Cougars.

"We learned a lesson," Bears coach Bill Moores said of the weekend. Just 1:39 into the first game the Cougars' Gary Dickie had a break-away from the red line. The Bears defence broke down, leaving Scott Ironside alone to watch the puck float over his shoulder. Rob Harvey scored on a no-screen slap-shot at 5:32, then Dennis Carignan scored at 10:06 as the crowd and bench stared in amazement: who were these Green and Gold hockey



Rodney Gitzel

**Degner scored Friday, but was contained by a stingy Regina defence on Saturday.**

players?

The grey clouds continued for the Bears in the middle of the second period when Mike Moore and Paul Strand were whistled for minor penalties. The resulting five-on-three could have spelled the end of the Bears' chances.

Luckily the club killed off the

penalties, and even scored a goal in the middle frame—a Terry Degner wrist-shot in a crowd at 11:45. It seemed like the Bears were back in the game.

However, the forgotten player was Hollinger, who, before Degner's goal, has stopped 32 shots. He alone was the reason why

Alberta did not gain two more points in the standings.

"The defence played strong in front of me," said Hollinger, 21, who played in the Saskatchewan Junior Hockey League before joining Regina. "All I really had to worry about was the first shot, and the rest took care of itself."

This night, despite being out-shot 39-27 and 17-6 in the final period, Regina took care of the Bears.

The next night unveiled a Regina club who seemed to play tighter defensively while the Bears just seemed tight.

A bright spot for Alberta came when Bears centre Mark Souch was given clearance to play. Souch suffered a third-degree shoulder separation over Christmas and had not played since. He scored the lone Bears goal, converting a Todd Goodwin point-blast past a sprawling Hollinger.

"I have mixed feeling right now," Souch said after the game. "I was hoping we would win at least one game, but we just couldn't bury the puck."

"But I'm feeling positive about my shoulder knowing that it held up OK."

Souch was given a scare late in the game when he was pounded on an open-ice check. The Bears bench gasped as the groggy centre skated to the bench knowing his bell was ringing but his shoulder was still in place.

Regina's lone goal came off the stick of Kelly Markwart at 5:09 short-handed. The Cougars managed to out-shoot Alberta 33-22.

As a result of the series the Cougars, Bears, Saskatchewan and Calgary are all tied atop the CWUAA standings with four games left in the regular season.

Something cannot be missing for much longer if the Bears hope to finish first.



# Volleyball Bears taking control

stories by Travis Lamb

The Golden Bears volleyball team gets two thumbs up for their contribution in the dramatic episode they played a part in last weekend against the UBC Thunderbirds.

**BEARS 3 Thunderbirds 2**

**BEARS 3 Thunderbirds 2**

**BEARS 8-4**

The game had all the elements of pure entertainment: the good guys, the bad guys and the arch-villain, the cavalry, a classic confrontation, and of course the happy ending.

The Bears confronted the bad guys, the Thunderbirds, knowing UBC was trying to spoil the Bears' chances of getting into the play-offs. The Thunderbirds proved to be rude, obnoxious and downright evil (see below). Alberta overcame this adversity by posting a three-games-to-two victory in dramatic fashion.

"We know we can win, and we've come back against everybody to win in every way possible. We're finding new ways to win. (During both fifth games) we were always a couple ahead and stayed there," said Bears captain Oliver Semonis.

The second night the Bears came out a bit sluggish and found themselves with their backs against the wall down two-games-to-one. But once again they found just a little

bit more when they needed it and took control of the game winning 15-12 and forcing a fifth set. The result never seemed in doubt, especially after Bears Jason Shenkariuk made a highlight film dig to make it 6-0. The final 15-13 was not an accurate assessment of the game which

was somewhat lop-sided in the Bears' favour.

"I honestly believe that I have 14 guys who are capable of doing the job against anyone we've see this year. Our only problem is which six guys to put on the floor who will work best on the floor together. We

have so many guys that can play so many positions it makes it difficult to find the right chemistry," said Bears coach Terry Danyluk.

So in the end the Bears beat the Thunderbirds and their villains were sent home with their tails between their legs and no points in

the win column. UBC has no chance of making the post season.

**Paws n' Claws:**

Greg Hansen's face doesn't look any worse than it did before and he might even be back next weekend to play against Calgary after spraining his ankle.

## Skirmish brings protest: Ohman complains

UBC's head coach Dale Ohman took centre stage February 5 between the fourth and fifth sets. Just as the Bears were preparing to complete another well-orchestrated come-from-behind five-game victory, the villain (Ohman) struck.

He instructed his players to begin hitting towards the Bears side of the court, an act that is simply not done. Seeing this, Bears assistant coach Gord Bocock sent several members out onto the court to begin warming up, forcing the Thunderbirds to stop hitting. After a brief argument with head referee Larry Lerbekmo UBC continued despite nearly hitting several players. As the final whistle blew to end the intermission while the players were walking off the court, the unspeakable happened—UBC's Neil Stevenson hit a quick set in the middle of the net directly into the face of the Bears' Greg Hansen, nearly knocking Hansen off his feet.

In comes the cavalry, to the defence of Hansen, in the form of back-up setter Peter Kallis, who went directly after Stevenson.

A skirmish followed—yes, as

close to a fight as you'll ever see at a volleyball game—and as a result both Kallis and Stevenson were ejected from the match.

The match ended but Ohman was in hot pursuit. Ohman protested the match on three counts, which included his team not getting to practice on the court they played on. He protested the decision to allow international referee Larry Lerbekmo to officiate a game in which his son Jeff—a member of the Golden Bears—was playing, calling it a conflict of interest. Ohman told the officials that he was acting directly on instructions of his athletic director.

"The guy's an ass (Ohman), you just love to hate him. He thinks he's special or something, and he's just a hot head, he doesn't even have the respect of his players. He came into the match with the intent of protesting the match to protect himself if they lost, and to give them a chance of replaying it later," said Kallis.

The university will find out today if any disciplinary action will be taken by the Canada West Universities Athletic Association.



John Cheng

Michael Schipper (hitting) is coming along fine.

## STUDENTS' UNION ELECTIONS

Call for nominations:

Due Tuesday February 16 1993 5 pm

WHO CAN RUN IN THE GENERAL ELECTION?

If you:

- have paid your Students' Union fees
- are a student at the University of Alberta in satisfactory standing
- do not have outstanding debts owing to the Students' Union
- have a genuine interest in serving the University community

then you can run for any one of the executive positions! They are:

### President

Acting under the auspice of the Students' Council, the president is charged with the overall administration and representative concerns of the Students' Union. With close cooperation and assistance from the executive committee, the President is the chief representative of our students to the University Administration, federal and provincial governments and the public at large.

### Vice-President Academic

The VP Academic encourages student involvement in student government, is responsible for academic policy recommendations and administers SU-sponsored awards. S/he is also the coordinator and facilitator of faculty associations and student representatives on University boards and committees.

### Vice-President External

The VP External's Portfolio concerns itself with maintaining a solid relationship between the SU constituents and national, provincial, and civic governments with community organizations. The VP external acts as President should the latter be unable to do so.

### Vice-President Finance and Administration

The VP Finance and Administration administers all Students' Union Fund accounts. He/She is also concerned with the creation of SU budgets and the operation of all Students' Union businesses. This VP is responsible for a budget currently in excess of \$6 million.

### Vice-President Internal

This portfolio is heavily entrenched in the extra-curricular life of students, including such things as: building operations and orientation events.

### Board of Governors Undergraduate Student Representative

Unlike the other offices to be filled in this election, the B of G Rep is not an executive of the Students' Union. S/he sits on the Board of Governors, which is the highest decision-making body of the University. All decisions made on General Faculties Council, and other University Committees must be approved by the Board. The B of G Rep has the last say for students before the University adopts a policy.

PICK UP YOUR NOMINATION PACKAGE AT ANY STUDENTS' UNION INFO BOOTH OR CONTACT LAURA FRASER, CHIEF RETURNING OFFICER, 492-7088 ROOM 246 SUB.

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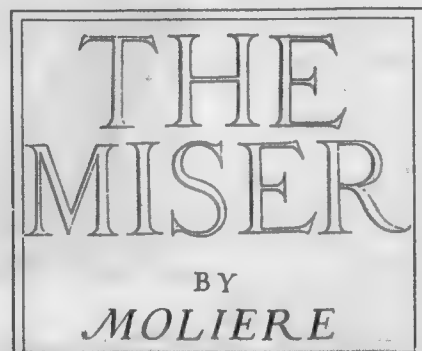


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# Basketball Bears tied for first at 10-6

by Bob Hall

There was a time when the University of Alberta Golden Bears basketball team would travel to the west coast and be ecstatic about taking a weekend split out of UBC's War Memorial Gymnasium.

UBC 89 BEARS 84

BEARS 100 UBC 97 2OT

BEARS 10-6

Times have changed in Canada West basketball, as the Thunderbirds are not the powerhouse they were in seasons past.

Take away All-Canadian guard J.D. Jackson and power forward Trevor Leslie, who both graduated, and UBC has become just another team.

So as the Bears returned from the coast with a weekend split, they are happy with the two points, but know they could have swept the series.

"I have mixed feelings about it (the split)," said Bears captain Mike Frisby. "We had a real opportunity to put some distance between us and Calgary and Saskatchewan if we had of swept, and we definitely had the opportunity."

The missed opportunities came in the first game February 5, a game the Bears lost 89-84. The Bears came out flying as they led by 16 points

ten minutes into the game. Then the UBC referees became a factor, calling questionable fouls on the Bears.

"They scored almost all of their points from the free throw line (in the first half)," said Bears coach Don Horwood. "Our guys couldn't play defence because they were afraid to go near anybody since they'd be called for a foul. And that basically took us right out of our game."

The Bears regrouped in the second half and the officials evened out the calls enough to allow the Bears to lead most of the rest of the game. The Thunderbirds chipped away at a six-point Bears lead with five minutes to play. With two minutes left, UBC guard Brian Tait hit two free-throws to give the

Thunderbirds a lead which they did not relinquish.

"It (the first game) was a game that we could have won and probably should have won," Horwood said. "We just didn't execute that well down the stretch."

On February 6, the two teams were involved in a game of endurance and emotion, as it took double overtime for the Bears to finally edge the Thunderbirds 100-97. Greg DeVries and Rick Stanley each netted 23 points as the Bears moved themselves into a three-way tie for first place in the conference. Alberta led most of the second half, until UBC's Bob Downey hit a shot at the buzzer to send the game into overtime. The Thunderbirds did it again

in the first overtime frame, with two points from Tait at the free throw line. The Bears dominated the second overtime, on their way to the win and the weekend split.

"After the game I was so drained," said Horwood. "It seemed like three or four overtimes. It was a long, strenuous, emotional game, but a big win for us."

Since going into the Thunderbirds' gym in years past would mean two road losses, the Bears will take the split.

**In The Paint:**

Frisby and Stanley led the Bears in scoring on Friday night with 15 points each.

Bears guard Sean Foote had 30 points for the weekend.

## They finally win!

by Allison Boychuk

The Pandas flew to the coast on a wing and a prayer to take on the UBC Thunderbirds February 5 and 6.

The Pandas were a team in desperate need of a win, and their prayers were answered with a 68-55 victory February 6. Alberta is still alive in the playoff quest.

"It was a real team effort and everybody played well," said Pandas coach Trix Baker of the Saturday night triumph. "We made the shots when we had to, we defended really well, reversed the ball and got the easy shots."

The Pandas held a 43-21 lead at half-time before sealing their first win in seven starts.

On February 5 the Pandas came

out on the shortside of a 64-59 score.

"We came out real slow. Their post scored often, and we struggled scoring and hurried the ball too much," Baker said.

Corey Ennis, who didn't play in the January 29 and 30 series against Lethbridge, scored 14 points in the win, while Tracie Wilkie and Jonene Schalm scored 14 points in the loss.

The Pandas are still tied with UBC and trail Calgary by two points in the CWUAA standings.

The Calgary series, February 12 and 13 at 6:30pm at Varsity Gym, will be the final home series for Alberta, unless of course they host in the playoffs.

**In The Paint:**

The basketball season ends at Victoria February 12 and 13.



UBC 64 PANDAS 59

PANDAS 68 UBC 55

PANDAS 5-11

## We finally won!

by Lisa Kartusch

Looking at our season thus far is really quite depressing.

It is so hard and frustrating and sickening for us to look back and notice an abundance of games that we could have and should have won. The truth is we are capable of beating every team in our league, including Victoria. IF WE PLAY WELL.

We seem to have trouble consistently playing up to our potential, and our record is a clear indication of this fact. Now we are in the relatively helpless position of having to depend on other teams to win or lose just so we can make it into the playoffs. That is, of course, assuming that we sweep Calgary at home this weekend.

On the one hand this is not an assumption that is out of the question. On the other hand we cannot simply assume we will win both games this weekend. It is going to take a good solid week of intense practice.

Then it will be a matter of putting it all together and playing two quality 40-minute games. We know what we have to do, now we have to go out and do it.

A sweep is something that we have yet to do this season. There is no time to put off sweeping a team until another weekend. The time is now.

And who better to sweep than Calgary?

Lisa Kartusch is a guard on the Pandas basketball team.

## INTERSESSION '93

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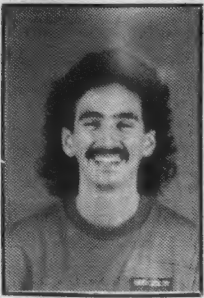
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Rob Daly

## Campus Heroes

Jillian Osborne is a very approachable person. She often smiles, and seems generally content in her role as a student-athlete. This shouldn't be surprising, since the second-year Pandas middle comes from a small town and a large family.

What is surprising is how well she has done in a few short years of volleyball experience.

Osborne, the third of four children in a Cremona area family, was an avid sports participant from an early age. She tried everything from track to basketball while involving herself in other activities like band and piano.

Her height (181 centimetres) and natural athletic ability helped her excel in basketball, but somehow Osborne ended up pursuing volleyball.

"I'm not sure exactly what got me started," Osborne says. "I went to a summer camp at SAIT in 1989, and I started really thinking about it. I had gone to a lot of basketball camps when I was younger, but there were no clubs to join later."

Once the decision to follow volleyball was made, there was little which could stop the enthusiastic competitor. Osborne and some friends joined a club program at nearby Olds where she played for two years before playing for the Alberta junior team.

Being only 45 minutes from Calgary, it was only natural that Osborne would look to the Dinos as a future playing possibility. She joined the Dinnies, a pre-Dinos club for promising recruits, but could not reconcile herself with the elitist atmosphere in Calgary.

"It wasn't really what I wanted from volleyball," Osborne said. "It's

really hard to explain. They have a good history of winning and everything, and you're supposed to act like you're the best. But it's more than being a confident player. It's an attitude and a coaching style that I didn't agree with."

Osborne decided to try out with the Pandas at the urging of previous coach Suzi Smith for a variety of reasons, not the least of which was an improved chance at playing time. Another perk was the University of Alberta Faculty of Engineering.

**"They have a good history of winning and everything, and you're supposed to act like you're the best. But it's more than being a confident player. It's an attitude and coaching style I didn't agree with."**

**— Osborne on playing for the junior Dinosaurs in Calgary.**

A recipient of a '83 Universiade Scholarship, Osborne hopes to complete her Civil Engineering degree by 1996.

Osborne is much happier in her current situation in Edmonton. Entering university level volleyball after a few short years of playing might present some problems, but Osborne prefers to look at the advantages of a fresh approach.

She seems to have found a soul-mate in coach Laurie Eisler, who is helping Osborne catch up with her team-mates in some areas.

"I realize there are a lot of skills that I have to work on, but practising every day at that level, I'm learn-

ing the better way to play rather than having to re-learn things from previous coaches.

"Laurie's ideas of volleyball correlate so well with my own. She usually knows exactly what we're thinking on the court."

Eisler in turn praises Osborne's attitude and work ethic.

"She always tries so hard," Eisler says. "She comes to every practice determined to learn more. She soaks it all up like a sponge."

This is not to say that Eisler faced educating a raw rookie when Osborne entered the volleyball program last year. The intense young player was able, with her friends, to capture the Alberta high school championship in her senior year. The feeling of team camaraderie and strength of purpose she remembers from that team is developing here with the Pandas.

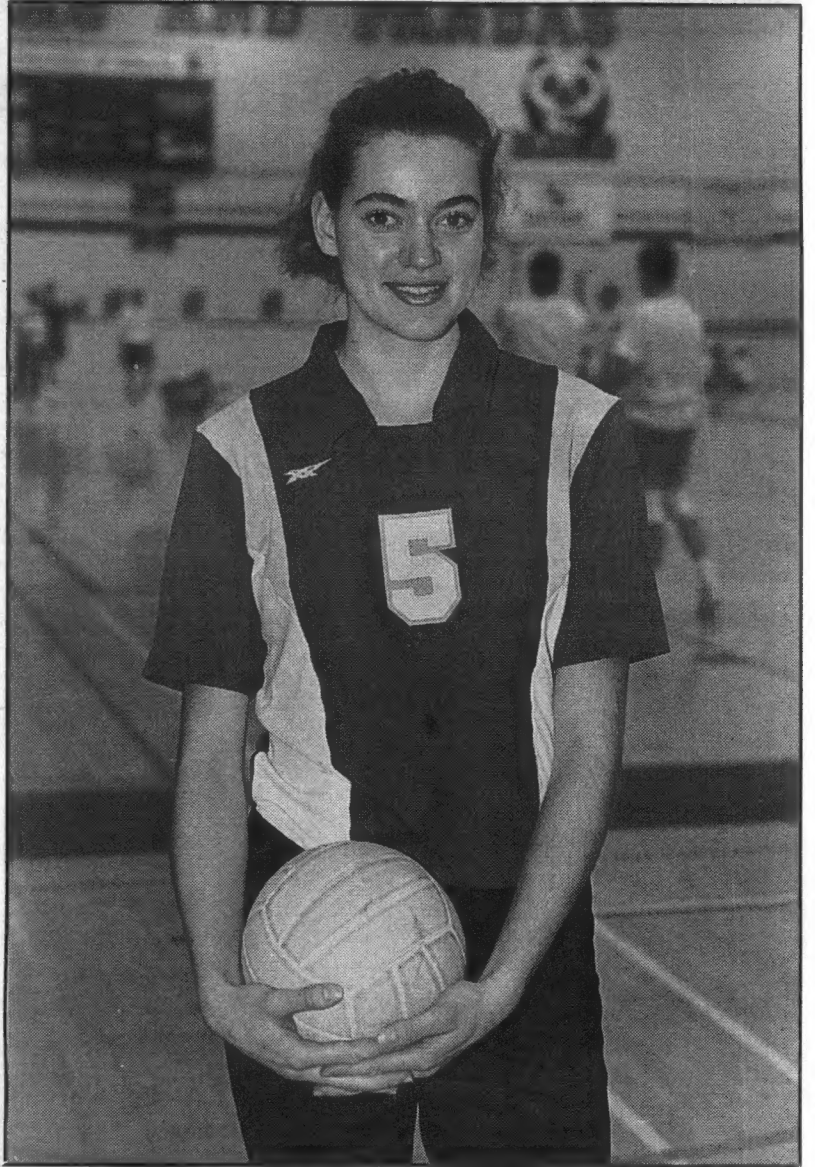
"It was so exciting because we were such a team, and we all wanted to win so much. Everyone has their teams in the past where they've felt that strong, and now I think we're getting that feeling. You know you're going to play your hardest, and you're expecting that of everyone else."

For Osborne the timing has been impeccable for an upswing in Pandas volleyball fortunes. Like herself, the program has come virtually out of nowhere to capture first place in the CWUAA rankings at 12-0.

While the change has been exciting and rewarding, it is hardly unexpected.

With players like Osborne, something surprising is bound to happen.

# Jillian Osborne: The Pandas' country gal



Osborne: playing away from elitist Calgary.

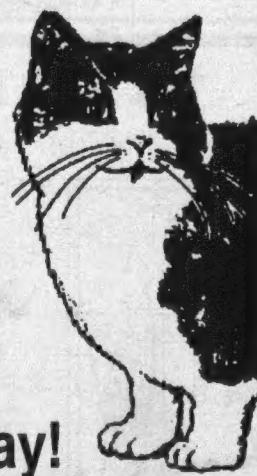
Rodney Gitzel

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**BASEMENT SUB**

## Bears hoops... Nationals?

by Bob Hall

When the Golden Bears basketball team started the pre-season with six straight losses it seemed that the climb to the top of the Canada West mountain would ultimately end in failure.


The Bears started the regular season by dropping their first three games. However, since then the Bears have played great basketball.

With a split this past weekend against the UBC Thunderbirds, the Bears are not quite at the peak yet. Alberta currently shares top spot in the conference with the Saskatchewan Huskies and Calgary Dinosaurs, who are also at 10-6.

Things are looking very promising for the Bears as the regular season winds down. The Bears have a legitimate shot at going to the national championships in Halifax March 18. But they know that there is more ground to scale before they reach the ultimate goal.

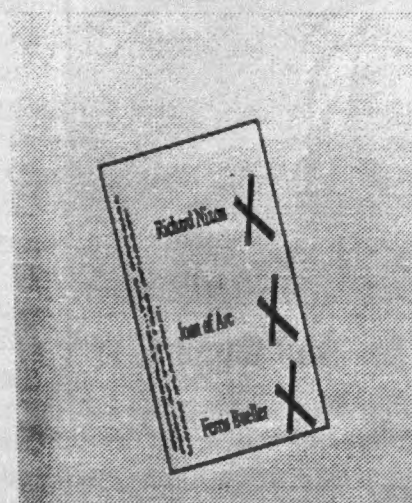
"I don't want to start talking about nationals," said Bears captain Mike Frisby, who is in his fifth year and knows what a long road it can be to Halifax. "We know what our goal is, but our focus is on each upcoming game."

The biggest test of the season will be this weekend when the Calgary Dinosaurs come to Varsity Gym. If the Bears can come away with a sweep, they will be guaranteed second place at the end of the Canada West season.



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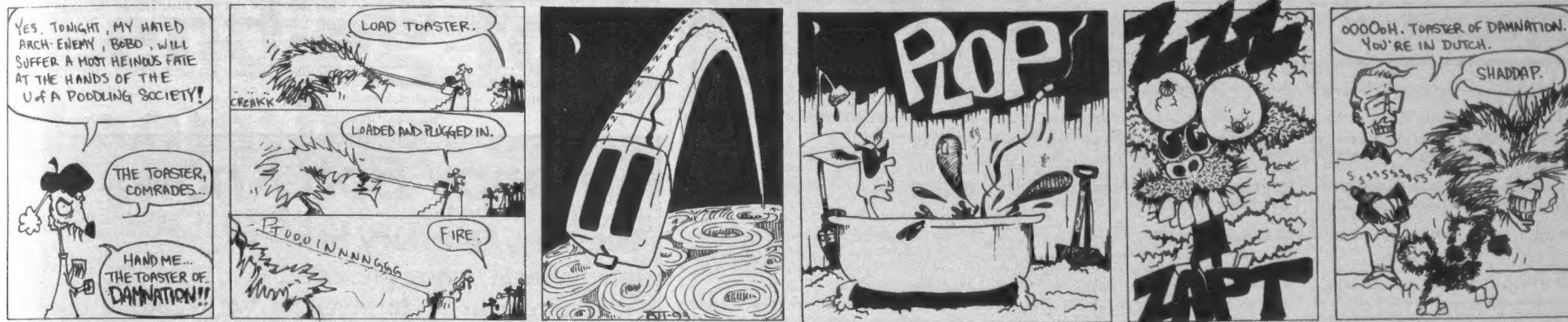
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# COMICS

Managing Editor: Malcolm Azania, 492-5178

## Chainsaw Rabbit



## Cosmically Insignificant



## After Life of Bob



Can you spell "oxyrhynchus?" Do you like telling other people what's deficient in their hard work? Do you like getting paid more than your co-workers? Can you work the words "pterodactyl," "robots!" and "necrospum" into a spirited conversation correctly? THEN MAYBE THE JOB OF GATEWAY EDITOR-IN-CHIEF IS FOR YOU! Bring your job-info to Room 282 SUB. Pray. And take plenty of bodybags. By the way, cartoonists, if you don't pick up your comics, we're burning em.

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Ladies X-small black leather jacket with zippers, and ladies small purple suede jacket with fringes. Call Tamara 439-4919.

Birth Control Failure - so must sell 1991 Firefly, 20,000 km, immaculate, 5 speed, 2 door, cassette. Parking spot 3 minutes from SUB. Call David 439-4215 before 9 pm.

Imagewriter II for sale. Not abused, not stolen. Great condition. Inquire at Gateway, ask for Gabino. Or call 458-0267. \$150.00 obo. Also, *Dead Tree Product* t-shirts and box sets. Own the complete collection of the magazine so recently laid in its tiny grave by economic misery. Woe.

## FOR RENT

Room 4 Rent. Newly Renovated Garage W/D cable. \$285 incl/ util. Call Scott 434-9880

Why pay rent? Student priced two bedroom condo apts. located close to L.R.T. Two available at only \$37,900, each! Call Esther Baily at 466-1147 or Johnny Hui at 438-4700 Royal LePage Real Estate.

NEWLY RENOVATED CONDO, one bedroom, 750 sq. ft., 6 appliances, balcony, close to LRT, 80 St 112 Ave, \$500, some with fireplace, skylight, 1 1/2 baths, \$550 immediate, 440-0530.

For rent near U of A Hospital. Sharing furnished house \$350. Also room in same area \$225, phone 454-6260.

2 bdrm suite on main floor of large house. \$520 per month. 10 minute walk to U of A. Ph: 454-6260.

Room for Rent on 112th St. & 77th Ave. \$250/ month & heating & telephone. Ph. 436-2194 evenings.

3 bdrm, 5 appliance, 2 parking spots, quiet neighborhood, near bus stop, 108 St. - 73 Ave (near U of A), \$700.00/mo. Call David @ 432-7733 pls leave message.

MICHENER PARK - Two bedroom rowhouses and apartments for rent in University residence located in southwest Edmonton. Excellent bus service to University, utilities included. Singles and families welcome, 492-7044.

U of A Student to share 5 bedroom Newly Reno. House 11038 - 84 ave, furnish/unfurnish bedroom from \$250 & D.D. & 1/5 util. JOHN 430-7155.

## LOST AND FOUND

Lost: Small pair gold earrings. Very special. Reward: 433-6766 Christina.

Found: Swiss army knife near Fine Arts Building on Wed. pm. Call 431-2134.

Calculator found outside Rutherford on Jan. 21. George at 438-3576

## WANTED

Wanted: Former Girl Guides to contribute to M.A. research. Catrin Thomas 438-6851.

Graduate Student requires assistance with SPSS. Salary negotiable. Leave message at 437-6247.

QUICK! DON'T DELAY! Book your "Sunshine Boy" photo shoot by sending your picture, full name and phone number to: The Edmonton Sun; Attn: April Bartlett; #250, 4990-92 Ave, Edmonton, Alta; T6B 3A1 or phone 468-0297.

\$50 cash prize. Logo and/or t-shirt design for Thrill Seekers club. More info. @ SUB 030F.

Models required for free haircut by experienced hair stylists. 482-2396.

If you have an extra ticket to sell for the Barenaked Ladies concert in Edmonton, please call Glen at 488-9257 or 492-7088.

## SERVICES

PRO TYPING - Reports, resumés, theses, spreadsheets. WPS 1; laser printer. 471-6097.

Typing Services at affordable, competitive rates. Proofreading, spelling, punctuation, and grammar checks included. Call 439-7293.

High Quality Word Processing. Laser printing. Reasonable rates. Elaine - 481-0874

Typing Service (Northeast) contact Lara - 476-3425.

QUALITY RESUMES: See what a professional resume can do for you! Personal Campus service at a special STUDENT RATE (\$50). 465-3773.

Word Processing, Laser Printer, 20 years legal experience. Flex. hours, Mary Robertson, 452-4665.

Term Papers, Resumes, etc. Laser printer. Excellent quality. Reasonable rates. Joyce 467-4073.

Word-processing, proof-reading. Experienced writer near campus. Nathan - 433-0741 12-2 or 8-10 pm.

EDUCATIONAL CONSULTING SERVICES. Specializing in Diagnostic Assessments, Private Tutorials, and career counselling. Phone 436-3346.

Rest well this Reading (Skiing) week! Don't let the math or stats midterm stress you out. RD Tutorial Service - 449-1444.

High Quality Word Processing, Laser Printing. Reasonable Rates. Elaine - 481-0874.

Barb's Wordprocessing (Typing). Southgate, 15 min. bus, 1.50/page. 436-9239.

Bonnie's Word Processing. South side. Reasonable rates. Phone Bonnie 434-8886.

PDQ Word Processing, Laser Printer, \$1.50 per double-spaced page, 11418, 79 Avenue, 438-8287

Word Processing, desktop publishing, graphics all laser printed, spellchecked and proofread. Fast, accurate, professional. Student discount. Regular/extended hours, 7 days/week. 107th Avenue & 116 Street area. Linda 453-1136.

Inexpensive Word Processing. Rent a Computer - Share with a friend. 421-9748.

Word Processing/Laser Printing, Accurate & Reliable service at Reasonable Rates. Free pick-up and delivery (Southside). Phone 436-1769.

For all your word processing needs call Terry at 487-2649 (APA Format).

## PERSONALS

July 17 - August 8, Sixteen Candian students will live with host families in Hyoto, Japan, total cost \$2000. If you would like to be part of this group call: Eastern Edge Inc. 434-1335 - Barbara

EXCELLENCE AND EFFICIENCY. It is easy to become an efficient student with an outstanding GPA. Call the U.E.E. information line at 474-7400 (24 hrs/day)

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

TROUBLES? ...With grades, professors, the SU or the University. Call the OMBUDSERVICE @ 492-4689.

MORGENTHAU CLINIC. SAFE MEDICAL ABORTIONS. Confidential. Information 489-3380. Appointment 484-1124.

Student Help. Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

CAUGHT IN RED TAPE? We can help cut through it, or at least explain it. Call the OMBUDSERVICE @ 492-4689.

Pregnant and distressed? Free, confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

Indulge your sweetheart with a favorite perfume on St. Valentine's Day. \$34.95 perfume beautifully wrapped. \$59.95 perfume delivered with a teddy bear express. GST included. Visa & MC accepted. Call Celine early 456-5189.

## THREE LINES FREE Valentine Edition

J.D. The hot tub was great. How about the pool table? P.S. Don't forget the cats.

Vicky in Educ. We talked on 69 Bus to S. gate mall in Sept. The name is Jason. Like to get to know you. Reply ASAP.

Alex, Happy Valentine's Day! Love Meep Meep.

Love, sushi, and your buns...Mmm...

I'd like to check out The Goods. How about Wed. @ 12:30 @ benches top of stairs to CAB cafeteria, Happy V-Day! - B.F.

To the fox wearing green that was up at RATT at noon on Jan. 29, I would like to meet you Feb. 12 sometime, someplace. The Hound.

Felpur: there isn't a ratkin or dinklewisp I wouldn't kill for your Jove! Rawolf. P.S. #!/? (Raven Guts) Happy Valentine's Day.

Be it resolved that: The Hitch Hiker's Guide to the Galaxy and The Princess Bride - I remember you, do you remember me? If do, R.S.V.P. here next week! ..

Zoolie: Thanks for 2 wonderful years. Cheers to 2 more. Happy V-day. Loving you. - J.

Happy Valentine's Day to my Adonis. Be good at RMBs! Hugs and kisses forever. From your Aphrodite.

Daniella, in Florence's French 150, nice legs crossed or not. Do you have a beau? - Votre Admirateur Secret.

Happy Valentine's Dachoookoo! Can't wait to feel you're arrow. Lots of love & other stuff, you're choopi.

Wanted: Tall basketball playing blonde to go on a romantic evening sleigh ride with. Respond to name Tami. Reply here.

Sally - At the end of a bread line with a penny, I'll always remember you. - Harry

To the long haired woman wearing the white socks with purple stars: Nice to meet you, want to go for coffee?

Actually, forget the coffee, let me run my fingers through your hair and stare into your amber eyes. (Or were they green?)

To the hot man with dark, curly hair in Stats 141 MWF 9:00 am, sits at back. What is the probability that we can get together? From M.E. - sits on right side.

Kim E.P. Rees. Hope you enjoy Valentine's present. Did the medicine cure your condition? If not, contact personal physician for complete examination. Bo Bo.

Dylan - Valentine's Day at the Peach Pit? ...All the ICE CREAM. You can eat!! Pootz: How about some tongue hockey for our anniversary? Luv, Squiggly-Wiggly.

To my sweet CARD-inal: you're the best sex I've ever known and I love you for it. Do you need to borrow Mr. 51's chapstick? Love, your Flexman.

If love eludes you settle for comfort. If comfort eludes you settle for me. C.A.R.P.

Love stinks - C.A.R.P.

LYS: Have a Funky/Groovy Valentine! Fittest-Survival? C.M.H.

Too shy to say hi - You took the first step so I'll take the second. Can we meet? Maybe we can try walking together. Interested.

Amazonia, no mortal could be as gifted as you are in the arena of couch combat! I'm still Thor from our last battle.

Sal - Happy Valentine's Day! Elaine.

To the Babe with the Bronx Boots: There are no Green Elephants in Denmark. I luv ya girlfriend! Kindred Spirit.

Keri on 3H: you are the most beautiful woman in Rez. Be my Valentine. D.F.

Hey Valentine...aka Prestukum. Wanna scrap the books for an evening? Willing to swap my per-o-gies for your koob-a-saw! Signed Betty.

RD: Well, well, well...our 3rd Valentine's Day together and I'm still wild about you. Surprised? Shouldn't be! Love you! XOXOXO Animal.

RD: It's the 14th - no school, no work...a candle-lit dinner...wine...??? How about it? Love is in the air! Animal.

Spunky: Roses are red; Violets are blue; HBF is so sweet he tastes just like chocolate fondue. Mmmm, brown, Luv BB

Genet 197 TA: Who cares about Waldo; where's the bee? P.S. I love your kisses. - Your 9 student.

QTpi: I know I "kent" hum, but I "ken" provide lots of TLC and XO's as t-infinity. Will you be mine? Honey bear.

THE Westlock Tony seeks Love Goddess. Your notes peaked my...interest. Meet me. let all our fantasies come true! Name time, place.

Mr. Spot: Roses are red, your eyes are blue, this is twice now, I've embarrassed you. Happy Valentine's Day! Love ya lots! XOXO Ms. Wenzly.

TM: Every time it rains, you're in my head. On the wind, it infiltrates the night, moistening everything, soundless and fine. I love you.

Bear you're my best friend and love of my life. Thanks for being there. Happy Valentine's Day. Bunny Woman.

Mike in Phys Ed: I saw you at John's and loved your Guesstures - and that's not all! An admirer from P.T.

To Tony in Phys. Ed. Your Guesstures may not be as good as Mike's, but the rest of you looks wonderful to me!

Roman - wave, wave! Happy Valentine's Day! Love Christie and Judy.

Dave & Ken, we love you so!

Dave & Ken, we love you so! Don't fear the cowboy - we'll take him! Happy V-day! Love C & J

Sean: being with you is like walking on a clear morning - definitely the sensation of belonging there" E.B. White - Happy Valentine's Day. Melissa.

My love - you are my sanctuary and my very best friend: Life without you? Never! Let's curl up and purr. Happy Valentine's Day - I love you always. Kitten.

#7, Happy Hearts day. Can't explain it but I've developed a storming passion for you. - Is that good? Let me know. Brown Eyes.

Brian - You are the love of my life, the apple of my eye, to colon to my digestive system. I know I would just die without you. No, this isn't A.S.!

Roses are Ok; Violet's "I'll do just fine; but what about Valentine's Day without a little 69? B.

Mr. Cool Guy (S.D.) We all know why you never call me anymore. Too bad, maybe one day you'll see the light. Have a Valentine's Day.

Cheescake: My love is such that rivers cannot quench. Nor ought but love from them give recompense. "Will you be my Valentine? Love always Fruit cake. XO.

I love you Angel - be my Valentine. Guy in Science.

Tark, love to see that little White Spot, let's get romantic soon! Luv Jod.

Doc Dave, Your bum is soft & Fluffy like a cushion but I deep fried banana is enuf for me! We don't need V-D I can bite U any day. Luv Sarg.

Grimmy, whipped cream goes best on Chocolate. I'll be your chocolate trigger anytime. U be my valentine. Big Poot.

Brad, I've never felt such love, such passion, such...boredom (yawn) yes, you bore me. Better make my Valentine's Day worth the trip. Love always, Tamara.

Little Moo, I love you utterly. If you ever feel the need to be milked give me a call. Moo moo.

I'm glad that I skipped class that day Cupid shot me in the ass. Happy Valentine's Day Pumpkin. Love

B.S.

Roses are Red. Violet are your eyes. We're made for each other like shit and flies. Happy Valentine's! Your English buddy, "Mafatu"

Heather...Be mine and I'll love you. I need to get in shape for skiing, are you busy? ART.

## Happy Bob Knows

Tuesday, February 9th

International Centre presents:

"Investing your Savings Wisely," 4:30-5pm at the International Centre.

Wednesday, February 10th

Students for Natural Law present:

"Introduction to Transcendental Meditation," with speaker Mr. Pat Simpson, 4:00pm Tory 1-83.

Department of Sociology presents:

Professor Linda Duxbury speaking on "Work, and Family: A Difficult Balance," 12:00-1:00pm Business 4-16.

U of A Pro-Choice presents:

Safe - Sex Workshop, 5pm in Heritage Lounge. Admission is \$3.00 which includes snacks and condoms.

International Centre presents:

"So you want to go Abroad?" 11-12:00pm at the International Centre.

ECO presents:

Seminar on "Eating Green," 7pm-9pm at Express Overflow, SUB. There will be a video "Diet for a New America" presented.

AND DON'T FORGET TO LISTEN TO  
HAPPY BOB KNOWS ON CJSR!



## MAMA DONAIR & SICILIAN PIE

**Menu:**

**East Indian Dishes**

- Donair platter \$5.99
- Donair \$1.99 with purchase of fountain pop
- Large Slice of Pie \$2.75
- large slice of veg. pie \$2.95
- Samosa \$0.65
- Veg. Chicken Falafel \$2.50
- Naan & Chick Peas \$2.99
- 2 Chapati & Veg. of the Day \$1.99
- Parantha \$1.99 pita bread filled with potatoes or cauliflower

**Vegetarian Dishes**

**Weekly Specials**

**Business Hours**

Monday-Friday 09:00-10:00pm  
Sat. & Sunday 10:00-07:00pm

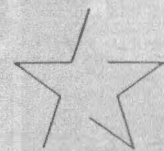
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